



PORTFOLIO

PURAB PATEL
2021-26



PURAB PATEL

Architecture, to me, is about more than aesthetics—it is about people, their needs, and the way they interact with space. Every site holds a story, every decision carries purpose, and design must respond thoughtfully to its context. I strive to create spaces that balance creativity with responsibility, blending function, material, nature, and human experience into meaningful environments. My approach is rooted in curiosity and attention to detail, transforming ideas into purposeful, personal, and lasting places. Good architecture should be beautiful, practical, and deeply connected to those who inhabit it.

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📅 21 November 2003
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📷 @iampurabpatel
in /purab-patel-4b56b81a1

EDUCATION

GURUKUL VIDHYAPHIT VT CHOKSI ENG. MED. SCHOOL, SURAT, GUJARAT
COMPLETED 10 SSC BOARD / 2019

ASHADEEP INTERNATIONAL SCHOOL, SURAT, GUJARAT
COMPLETED 12 HSC BOARD / 2021

FACULTY OF ARCHITECTURE - SCET, SURAT, GUJARAT
CURRENTLY IN 4TH OF BACHELORS OF ARCHITECTURE

ADVANCED DIPLOMA IN SUSTAINABLE ARCHITECTURE
ALISON · AWARDED 17 JANUARY 2026

LEED V4: BUILDING DESIGN AND CONSTRUCTION
ALISON · AWARDED 27 APRIL 2024

LANGUAGE

GUJARATI ENGLISH HINDI

EXPERTISE

DIGITAL SKILLS

AUTOCAD	RHINO
SKETCHUP	PHOTOSHOP
ENSCAPE	MS OFFICE
REVIT	PREMIERE PRO
LUMINION	INDESIGN
CLIMATE CONS	ILLUSTRATOR

MANUAL SKILLS

MODEL MAKING	SUSTAINABILITY
SKETCHING	PHOTOGRAPHY
HAND DRAFTING	TRAVELLING
PHOTOGRAPHY	A.I. & SOFTWARE
RENDERING	BLOGGING

INTEREST AREA

PROFESSIONAL EXPERIENCE

ARCHITECTURAL INTERN

FHD Consultants India, Hyderabad | 2024–2025
Working Drawings · 3D Visualisation · Design Development

RESIDENTIAL VILLA PROJECT

Gandhinagar, Gujarat | 2023–2024
Residential Design & Architectural Development

RESIDENTIAL PROJECT

Amreli, Gujarat | 2023–2024
Planning & Design Development

THESIS PROJECT — NEW RANDER

Surat, Gujarat | 2025–2026
Climate-Responsive Housing , Urban Design, Sustainable Planning

RESIDENTIAL PROJECT — PRIVATE RESIDENCE

Surat, Gujarat | 2026 – Ongoing
Design Development, Material Selection, Construction Coordination, Site Supervision

IGBC GREEN BUILDING CONSULTANT — CONTRACT BASIS

Raivat | 2026 – Ongoing
IGBC Credit Documentation · Green Building Assessment · Sustainability Compliance

WORKSHOP

VIBRANT GUJARAT GLOBAL TRADE SHOW
EXHIBITION FESTIVAL 2024

AHMEDABAD COLLECTIVE 3.0
DESIGN EXHIBITION IN 2024

ACE TECH EXHIBITION
EXHIBITION IN SURAT2024

STHAPATYA 2024
I.C.E.A. EXHIBITION IN SURAT 2024

AUTO EXPO 2024
CAR EXHIBITION IN SURAT 2024

SMART EDUCATION EXPO 2024
EDUCATION EXHIBITION IN SURAT 2024

SEMINAR & TALKS

AR. VINU DANIEL
SEMINAR IN SCET SURAT 2023

AR. KASHEF CHOWDHURY
AR. SHUBHARA RAJE

AR. MELISSA SMITH
PANEL DISCUSSION IN AHMEDABAD 2024

AR. RAJ REWAL
SCREENING AND DISCUSSION IN SCET 2024

AR TAKBIR FATIMA
SEMINAR IN SCET SURAT 2023

AR. SACHIN MUNAY
SEMINAR IN SCET SURAT 2023

AR. SHILPA GORE
S+PS ARCHITECTS SEMINAR IN SCET 2023

STUDY TRIPS

NAINITAL / BHIMTAL, UTTARAKHAND
DOCUMENTATION

LUCKNOW, UTTARPRADESH
DOCUMENTATION

CIBART BAMBOO, VANSDA, GUJARAT
ACADEMIC SITE VISIT

AMBAPANI ECO TOURISM, VYARA, GUJARAT
ACADEMIC SITE VISIT

EKLAVYA BAMBOO, WAGHAI, GUJARAT
ACADEMIC SITE VISIT

VILLASAM
CONSTRUCTION SITE VISIT & MATERIAL STUDY

MRC URBAN
CONSTRUCTION SITE VISIT & CONSTRUCTION
OBSERVATION

ORGANO ANTHARAM
ARCHITECTURAL CASE STUDY & POST-OCCUPANCY
STUDY PRESENTATION

CERTIFICATION & ACHIEVEMENTS.





CPD
CERTIFIED
The CPD Certification
Service

27th April, 2024

Date of Award



CERTIFICATE

PURAB PATEL

has received this award for successfully
completing the course:

LEED V4: Building Design and Construction

To verify:



55811872

alison.com/verify/08cdacdd

Maevie Richardson
Director of Certification

CONTENT



DHAMMA SURYA JAIPUR MEDITATION & RESIDENTIAL CAMPUS

MEDITATION & RESIDENTIAL CAMPUS
JAIPUR, RAJASTHAN, INDIA

INSTITUTIONAL + RESIDENTIAL / SPIRITUAL CAMPUS,

VIPASSANA MEDITATION CENTRE WITH RESIDENTIAL
FACILITIES

NEW RANDER: REIMAGINING HISTORIC HOUSING MIXED-USE RESIDENTIAL DEVELOPMENT

DAHIN NAGAR, NEW RANDER, SURAT, GUJARAT, INDIA

CLIMATE-RESPONSIVE AND CULTURALLY INTEGRATED
HOUSING DEVELOPMENT.

URBAN INTELLIGENCE, SPATIAL ORGANIZATION AND
COMMUNITY STRUCTURE OF HISTORIC RANDER



URBAN SPACES @ GOLLUR RESIDENTIAL DEVELOPMENT & INTERIOR DESIGN

DAHIN NAGAR, NEW RANDER, SURAT, GUJARAT, INDIA

NEAR GOLLUR VILLAGE, SHAMSHABAD, HYDERABAD,
TELANGANA, INDIA

RESIDENTIAL / HOUSING DEVELOPMENT, 51 VILLAS +
CLUBHOUSE & COMMUNITY AMENITIES, 5,312 – 5,788 SQ. FT.
TBUA

VILLAASAM

RESIDENTIAL VILLA DEVELOPMENT
& INTERIOR DESIGN

KAPULUPPADA, VISAKHAPATNAM, ANDHRA PRADESH

RESIDENTIAL / GATED COMMUNITY

62 HIGH-END VILLAS, 11 ACRES, 62 HIGH-END VILLAS WITH
PREMIUM AMENITIES, 32,000 SQ. FT.



VISUALIZATION

SPACES DESIGNED,
PLACES BEAUTIFULLY CAPTURED



MISCELLANEOUS

RESIDENTIAL VILLA @ AMRELI ARCHITECTURE DESIGN

AMRELI, GUJARAT; RESIDENTIAL VILLA; PRIVATE
RESIDENCE; COMPLETED

RESIDENTIAL HOME @ SURAT INTERIOR ARCHITECTURE & DESIGN

SURAT, GUJARAT; RESIDENTIAL HOME; NEW
CONSTRUCTION; JULY 2025 – SEPTEMBER 2026



01.



DHAMMA SURYA (JAIPUR) MEDITATION & RESIDENTIAL CAMPUS

ARCHITECTURE / LANDSCAPE DESIGN
LOCATION: JAIPUR, RAJASTHAN, INDIA
TYPE: INSTITUTIONAL / SPIRITUAL & RESIDENTIAL CAMPUS

“Where silence, nature, and light come together, the journey within begins.”

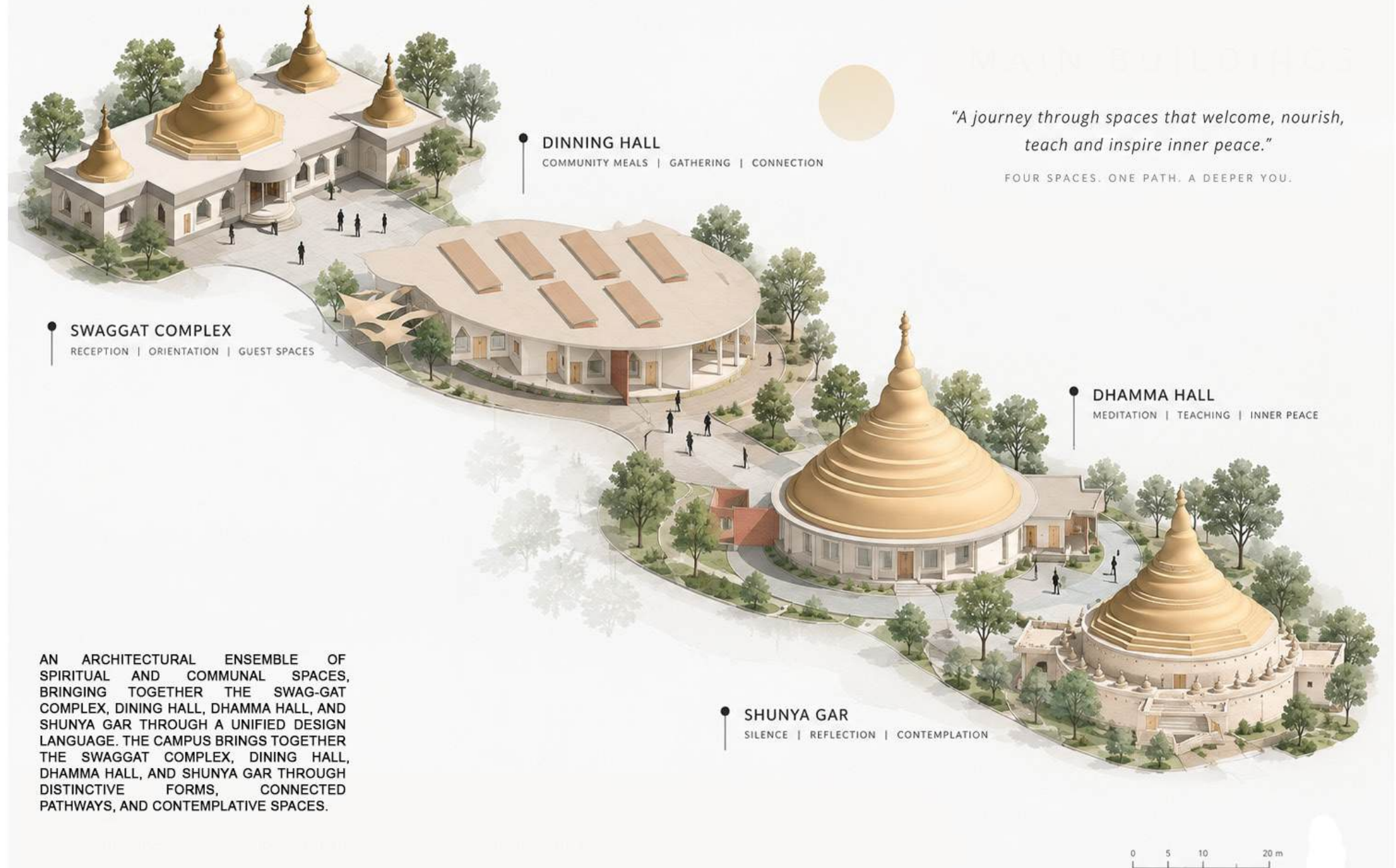
Dhamma Surya is a sanctuary for meditation, reflection, and mindful living. Designed around a central spiritual space, the campus brings together water, greenery, and simple architectural forms to create a peaceful environment for inner renewal.

The rhythm of courtyards, shaded pathways, native planting, and water bodies guides movement through the campus, while sustainable strategies respond to Jaipur’s climate.

More than a collection of buildings, Dhamma Surya is a journey from the outside world to inner calm—a place where architecture becomes a quiet backdrop to mindfulness.



MAIN BUILDINGS



MASTER PLAN



- 1. SWAGAAT GHAR
- 2. DINNING HALL
- 3. DHAMMA HALL
- 4. SHUNYA GHAR
- 5. MALE RESIDENCE
- 6. FEMALE RESIDENCE
- 7. NATIVE PLANTATION

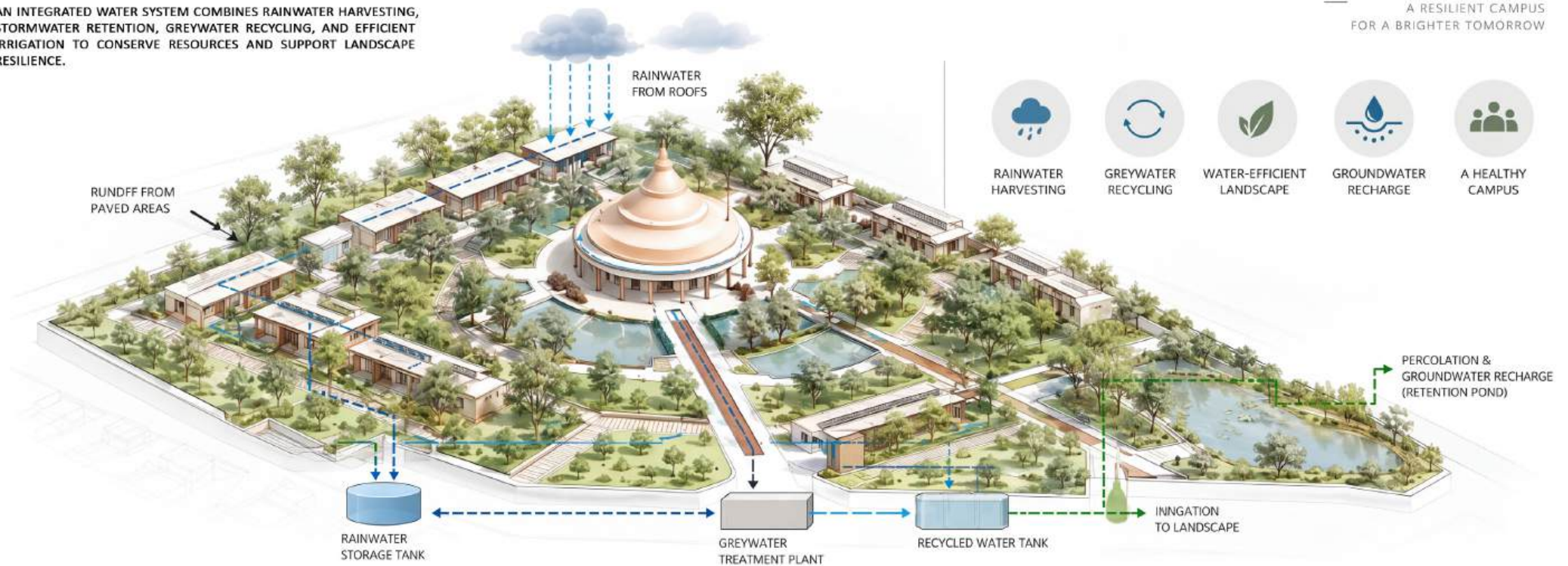
THE MASTER PLAN ORGANISES RESIDENTIAL CLUSTERS, MEDITATION SPACES, COMMUNAL FACILITIES, PEDESTRIAN NETWORKS, AND LANDSCAPED OPEN SPACES AROUND A CENTRAL SPIRITUAL CORE.

BLUE SYSTEM

AN INTEGRATED WATER SYSTEM COMBINES RAINWATER HARVESTING, STORMWATER RETENTION, GREYWATER RECYCLING, AND EFFICIENT IRRIGATION TO CONSERVE RESOURCES AND SUPPORT LANDSCAPE RESILIENCE.

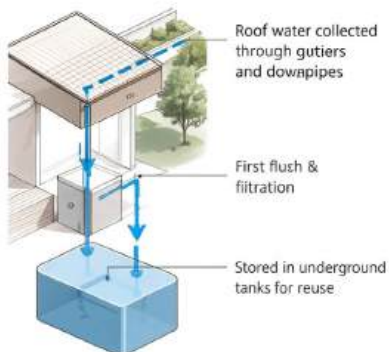
"Water is not just a resource,
it is a cycle of life."

A RESILIENT CAMPUS
FOR A BRIGHTER TOMORROW



01 RAINWATER HARVESTING

CAPTURE - FILTER - STORE



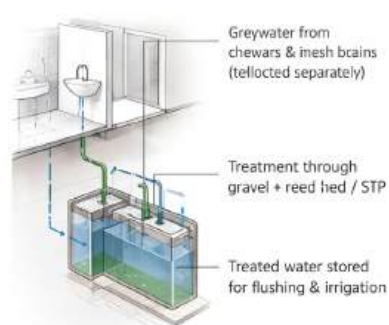
02 STORMWATER MANAGEMENT

SLOW - FILTER - RECHARGE



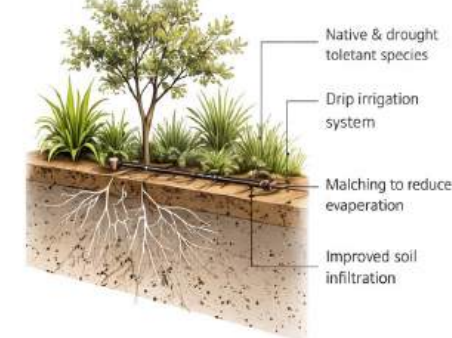
03 GREYWATER RECYCLING

TREAT - REUSE



04 WATER-EFFICIENT LANDSCAPE

NATIVE - DRIP - LOW CONSUMPTION



05 WATER BALANCE (EST.)

61,000 LPD

Rainwater collection potential

4.4 MLD

Recycling potential (greywater)

2.0 MLD

Total water collected & treated

39

Average rainfall days (Jaipur)



GREY SYSTEM

LOCALLY AVAILABLE MATERIALS, INSULATED ROOFS, CAVITY BRICK WALLS, AND RESPONSIBLE WASTE REUSE IMPROVE THERMAL COMFORT, REDUCE ENVIRONMENTAL IMPACT, AND SUPPORT DURABILITY.

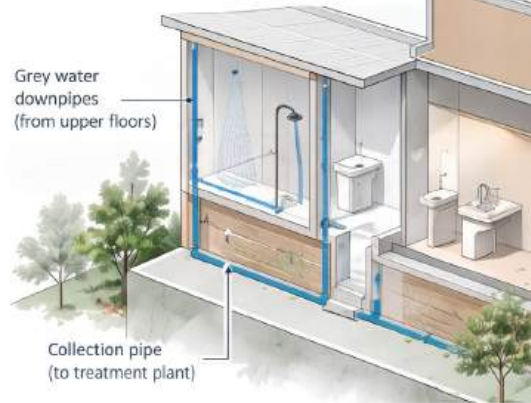
"Every drop has a second life."

— CLOSING THE WATER LOOP FOR A SUSTAINABLE CAMPUS.

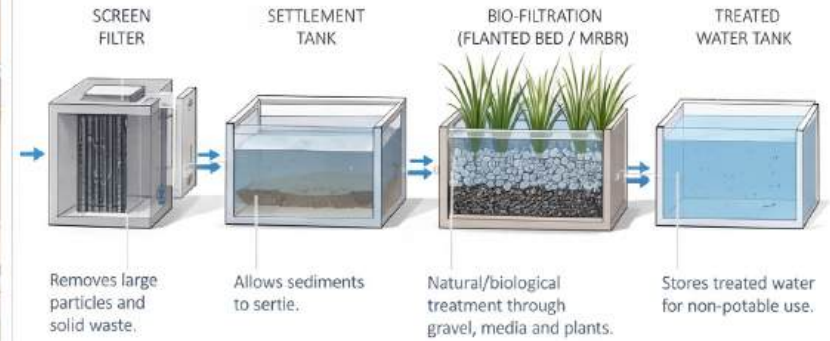
01 SOURCES OF GREY WATER



02 COLLECTION & CONVEYANCE



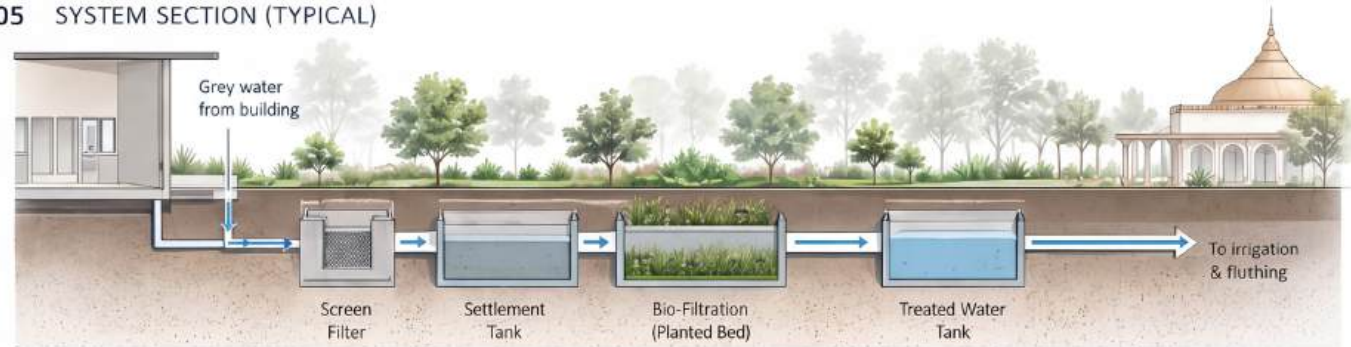
03 TREATMENT PROCESS



04 REUSE OF TREATED WATER



05 SYSTEM SECTION (TYPICAL)



06 MATERIAL STRATEGY



07 KEY BENEFITS



08 INDICATIVE VALUES (CAMPUS)

Grey water generation (est.)	4.4 MLD
Treated water for reuse	4.0 MLD
Reduction in fresh water use	~50-60% (non-potable)
Main reuse	Irrigation, flushing, cleaning
Treatment method	Screening + Settling + Bio-filtration
Landscape area served	~60-70% of total landscape



YELLOW SYSTEM

PASSIVE COOLING, SOLAR ENERGY, SHADED COURTYARDS, JAALI SCREENS, AND NATURAL VENTILATION RESPOND TO JAIPUR'S CLIMATE WHILE IMPROVING COMFORT AND REDUCING ENERGY DEMAND.

"Harnessing the sun, reducing energy, creating comfort."

PASSIVE DESIGN FOR
A BRIGHTER, COOLER TOMORROW

01 SUN PATH & ORIENTATION



Buildings are oriented to maximise natural daylight, minimise heat gain and optimise solar energy generation.

02 SOLAR ANALYSIS (BUILDING)



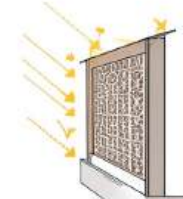
Sloped roofs with solar panels, deep overhangs and shading devices reduce heat gain while enabling clean energy generation.

03 SHADING STRATEGIES



COURTYARD SHADING

Buildings arranged around courtyards provide self-shading and a cooler microclimate.



JAALI SCREENS

Perforated screens filter harsh sunlight while maintaining daylight and natural ventilation.



VERANDAH / OVERHANG

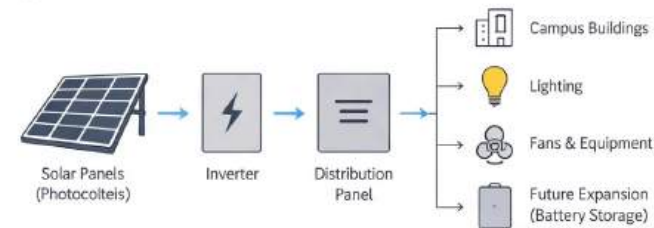
Deep overhangs and verandahs protect walls and openings from direct solar radiation.

04 DAYLIGHTING STRATEGY



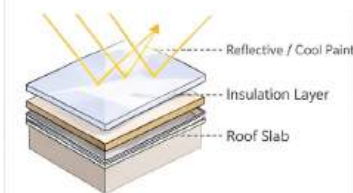
Clerestory openings, skylights and shaded openings bring in diffused natural light, reducing the need for artificial lighting during the day.

05 SOLAR ENERGY SYSTEM



Solar energy is harnessed to meet a significant portion of the campus's electricity demand, reducing reliance on non-renewable sources.

06 HEAT CONTROL STRATEGIES



COOL ROOF

High albedo roofing materials and insulation reduce heat gain and keep indoor spaces cooler.



GREEN ROOF

Green roofs provide insulation, reduce surface temperature and enhance thermal comfort.

07 INTEGRATED YELLOW SYSTEM (SECTION)



KEY BENEFITS

- RENEWABLE ENERGY**
Lower electricity demand
- REDUCED HEAT GAIN**
Cooler indoor environment
- IMPROVED DAYLIGHT**
Better visual comfort
- SUSTAINABLE CAMPUS**
Lower carbon footprint



MATERIAL USE & LANDSCAPE



01

LOCAL MATERIAL & PATHWAYS

Use of locally available stone, brick and sand stone creates a warm, earthy character while shaded walkways with trees provide a comfortable microclimate.



02

WOODEN ELEMENTS & CROSS VENTILATION

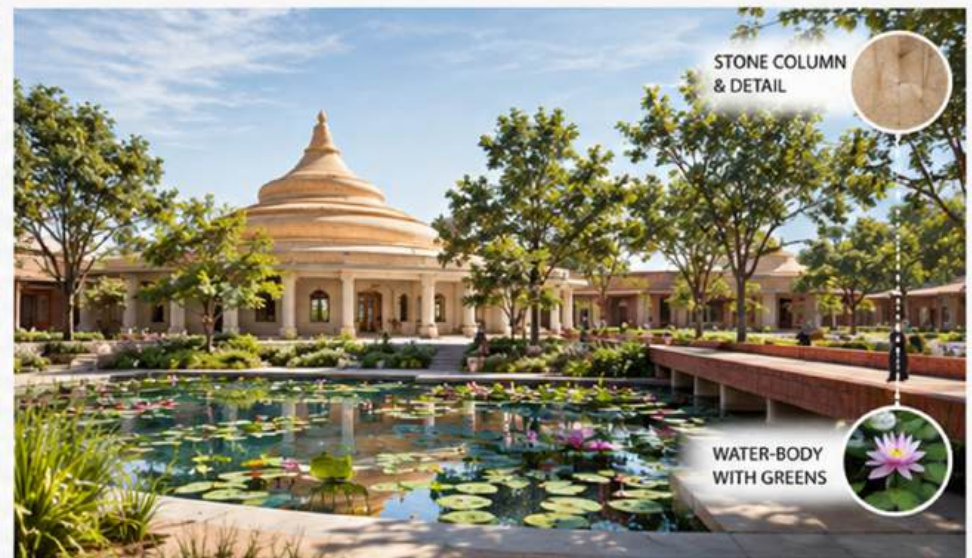
Wooden louvers, furniture and perforated brick walls enhance natural light and cross ventilation while reducing heat gain and creating a calm indoor-outdoor experience.



03

NATIVE LANDSCAPE

Drought-tolerant native trees, shrubs and groundcover enrich biodiversity, create a cooler microclimate and connect people with nature.



04

WATER-BODY & GREENS

Water bodies with aquatic planting cool the surroundings, improve the microclimate and create a serene, reflective environment at the heart of the campus.

02.



New Rander: Reimagining Historic Housing (Surat)

Mixed-Use Residential Development / Community Housing
Dahin Nagar, New Rander, Surat, Gujarat, India
Climate-responsive and culturally integrated housing development

“Where heritage, climate, and community come together, a new way of living begins.”

New Rander is a contemporary housing development inspired by the urban intelligence of Historic Rander, Surat. Designed around the principles of community, climate responsiveness, and cultural continuity, the project brings together housing, public spaces, landscape, and everyday neighbourhood life to create a connected residential environment.

The rhythm of courtyards, shaded streets, pedestrian pathways, mixed-use edges, and climate-responsive housing guides movement through the neighbourhood, while traditional elements such as jaali screens, verandahs, balconies, and local materials are reinterpreted for contemporary living.

More than a collection of houses, New Rander is a journey between the past and the future—a neighbourhood where architecture learns from its history while creating a resilient, inclusive, and comfortable place for generations to live.



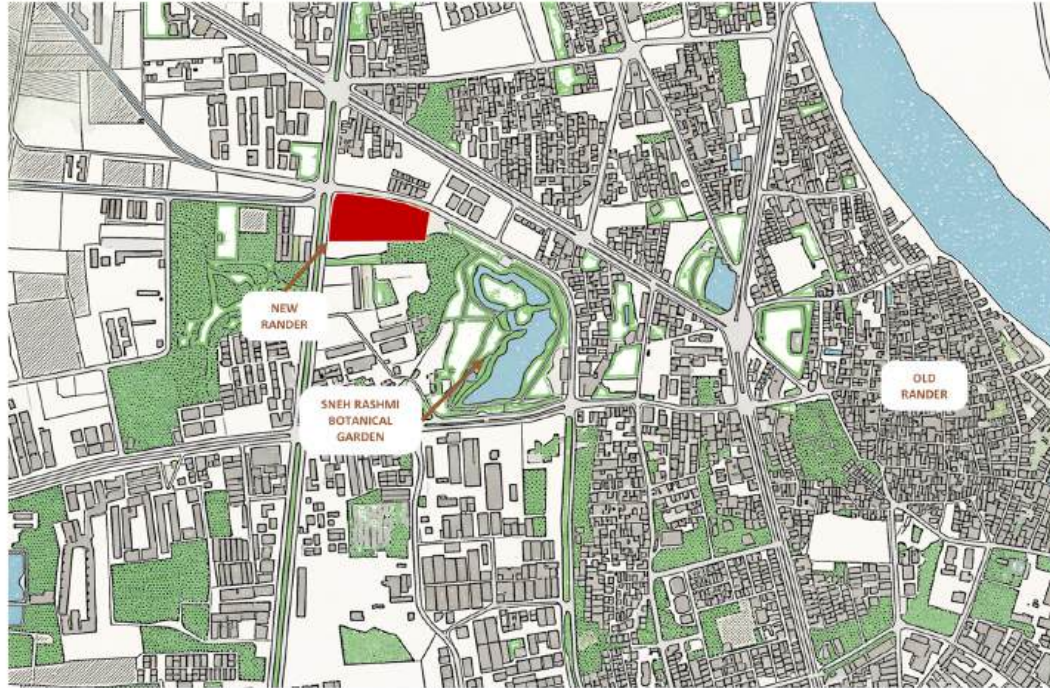
SITE CONTEXT & ANALYSIS

"EVERY SITE HOLDS THE POTENTIAL FOR CHANGE; THE FIRST STEP IS LEARNING TO LISTEN TO ITS SURROUNDINGS."

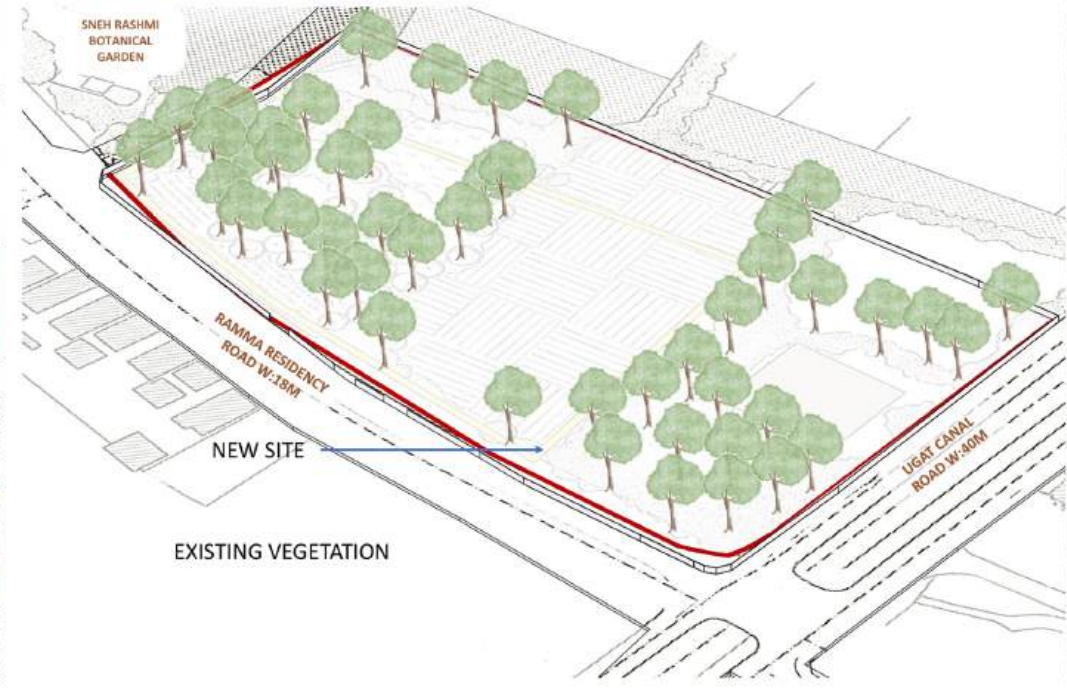
NEW RANDER IS POSITIONED IN DAHIN NAGAR, SURAT, BETWEEN THE HISTORIC SETTLEMENT OF RANDER AND THE EXPANDING URBAN FABRIC OF THE CITY. ITS PROXIMITY TO SNEH RASHMI BOTANICAL GARDEN OFFERS AN OPPORTUNITY TO CONNECT RESIDENTIAL DEVELOPMENT WITH EXISTING GREEN INFRASTRUCTURE AND THE SURROUNDING ROAD NETWORK.

THE SITE ANALYSIS EXAMINES ACCESSIBILITY, ROAD HIERARCHY, BUILT-VOID RELATIONSHIPS, VEGETATION, SOLAR EXPOSURE, AND SEASONAL WIND PATTERNS. THESE FINDINGS ESTABLISH THE BASIS FOR A NEIGHBOURHOOD THAT RESPONDS TO ITS PHYSICAL CONTEXT WHILE IMPROVING ENVIRONMENTAL COMFORT AND CONNECTIVITY.

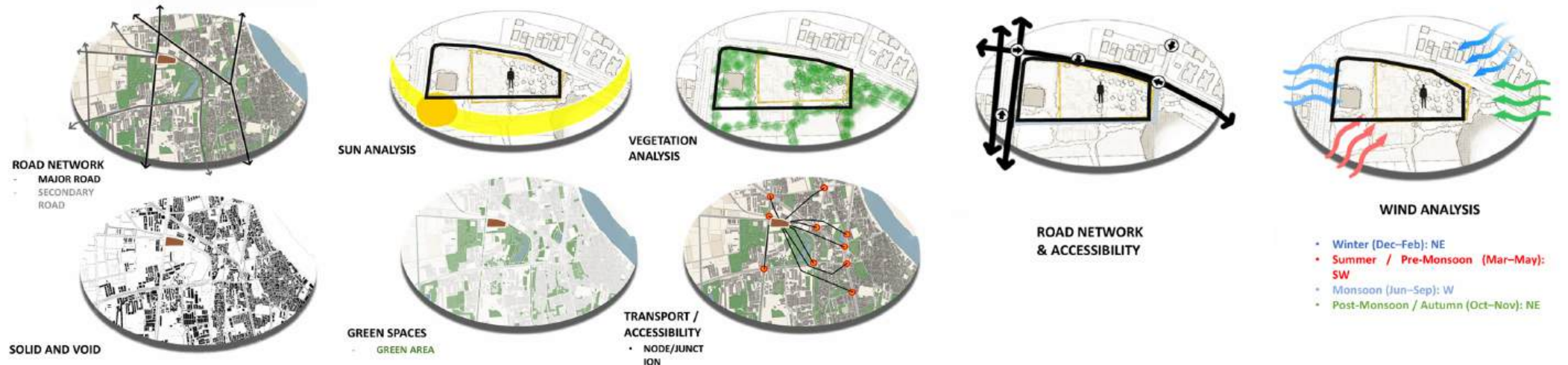
CONTEXT PLAN



DEVELOPMENT MASTER PLAN



SITE ANALYSIS

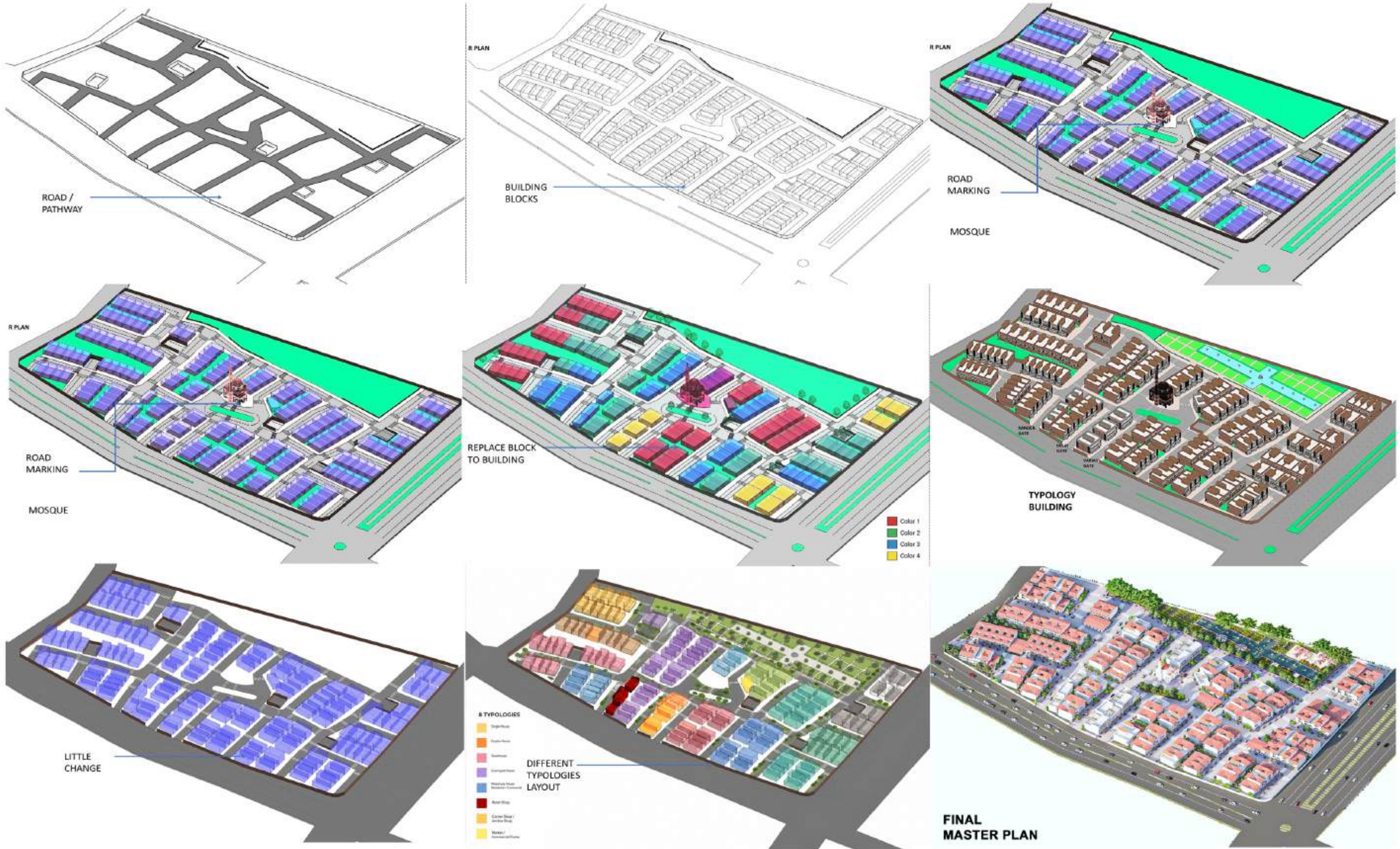


MASTER PLAN DEVELOPMENT

"A NEIGHBOURHOOD TAKES SHAPE WHEN BUILDINGS, OPEN SPACES, AND MOVEMENT BEGIN TO WORK AS ONE."

THE MASTER PLAN DEVELOPS THROUGH SUCCESSIVE ITERATIONS, TRANSLATING THE COMPACT URBAN GRAIN OF HISTORIC RANDER INTO AN ORGANIZED RESIDENTIAL FRAMEWORK. BUILDING BLOCKS, PEDESTRIAN PATHWAYS, COURTYARDS, AND LANDSCAPE CORRIDORS ARE REFINED TO ESTABLISH A CONNECTED NETWORK OF NEIGHBOURHOOD SPACES.

THE PLANNING PROCESS INTEGRATES FUNCTIONAL ZONING, DIVERSE HOUSING TYPOLOGIES, COMMUNITY FACILITIES, AND A CENTRAL MOSQUE AS A COMMUNITY ANCHOR. EACH STAGE EXPLORES THE BALANCE BETWEEN DENSITY, OPENNESS, CLIMATIC PERFORMANCE, AND THE SOCIAL CHARACTER OF TRADITIONAL MOHALLAS.



GROUND-LEVEL MASTER PLAN

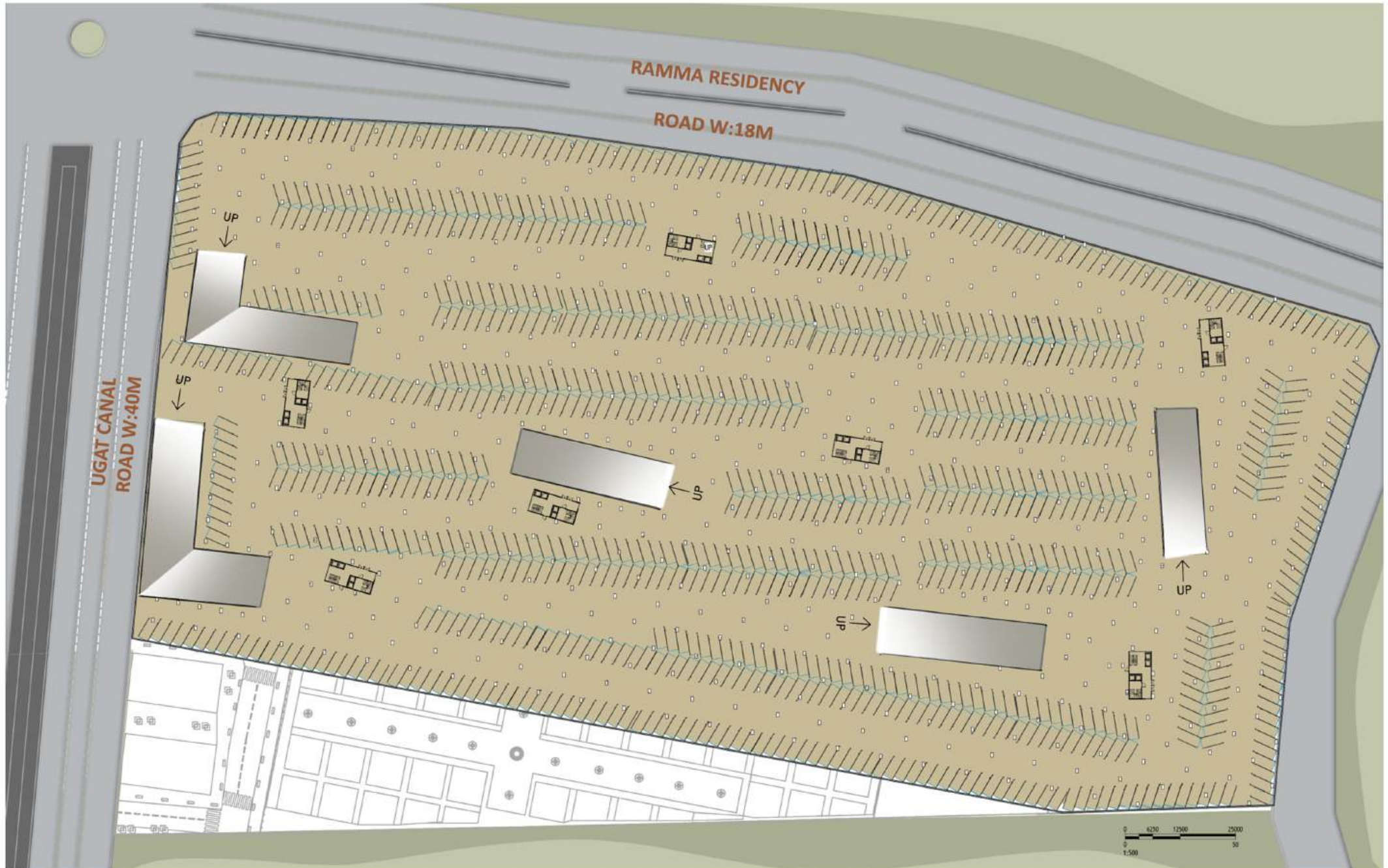
"THE HEART OF A NEIGHBOURHOOD LIES IN THE SPACES THAT BRING PEOPLE TOGETHER."

THE GROUND-LEVEL PLAN ORGANIZES 142 RESIDENTIAL UNITS INTO CONNECTED HOUSING CLUSTERS INSPIRED BY THE NEIGHBOURHOOD STRUCTURE OF HISTORIC RANDEK. INTERNAL STREETS, SHARED COURTYARDS, COMMUNITY SPACES, AND LANDSCAPED AREAS CREATE A LEGIBLE FRAMEWORK FOR EVERYDAY MOVEMENT AND INTERACTION.



UNDERGROUND PARKING STRATEGY "BY MOVING PARKING BELOW GROUND, THE NEIGHBOURHOOD GAINS SPACE FOR PEOPLE, LANDSCAPE, AND COMMUNITY LIFE."

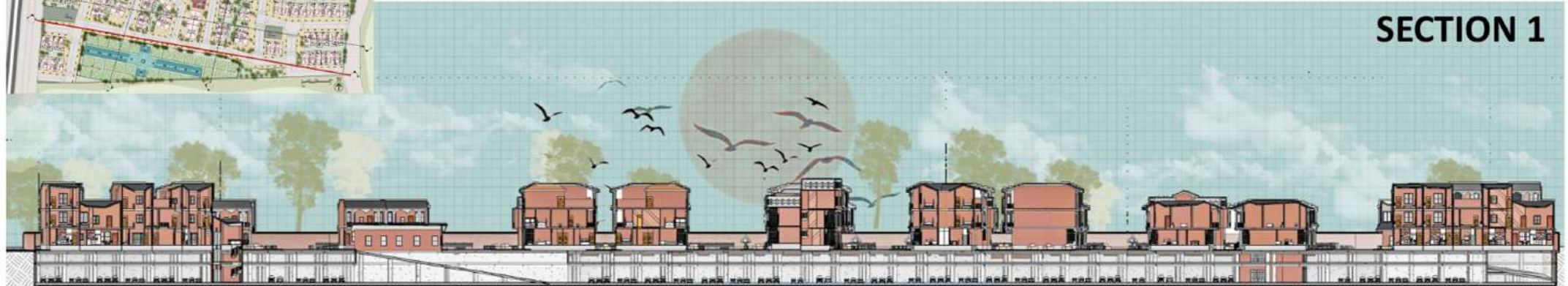
THE BASEMENT PARKING LAYOUT SEPARATES VEHICLE STORAGE FROM THE PRIMARY RESIDENTIAL PUBLIC REALM. THIS APPROACH AIMS TO REDUCE SURFACE-LEVEL CONGESTION AND PRESERVE THE GROUND PLANE FOR HOUSING ACCESS, PEDESTRIAN MOVEMENT, GREENERY, AND SHARED OPEN SPACES.



MASTER SECTIONS & CLUSTER PLAN

"THE CHARACTER OF A NEIGHBOURHOOD IS REVEALED THROUGH THE SCALE OF ITS STREETS AND THE LIFE BETWEEN ITS BUILDINGS."

THE MASTER SECTIONS ILLUSTRATE THE RELATIONSHIP BETWEEN BUILDING HEIGHTS, STREET WIDTHS, AND OPEN SPACES, SHOWING HOW THE OVERALL MASSING SHAPES THE NEIGHBOURHOOD'S SPATIAL CHARACTER. SHADED STREETS AND ACTIVE BUILDING EDGES SUPPORT PEDESTRIAN COMFORT AND A CONTINUOUS PUBLIC REALM.



CLUSTER SECTIONS & ELEVATIONS

"A BUILDING BECOMES PART OF ITS NEIGHBOURHOOD WHEN ITS SPACES, PROPORTIONS, AND EDGES RESPOND TO EVERYDAY LIFE."

THE CLUSTER SECTIONS AND DETAILED ELEVATIONS EXAMINE THE RELATIONSHIP BETWEEN RESIDENTIAL UNITS, CIRCULATION, FAÇADE COMPOSITION, AND THE BASEMENT LEVEL. LAYERED FAÇADES AND TRADITIONAL ARCHITECTURAL REFERENCES ESTABLISH A VISUAL CONNECTION WITH THE BUILT HERITAGE OF RANDER.



RESIDENTIAL & COMMERCIAL TYPOLOGIES RENDERS

"A LIVING NEIGHBOURHOOD MAKES ROOM FOR DIFFERENT FAMILIES, SHARED ROUTINES, AND EVERYDAY LIVELIHOODS."

THE PROPOSED TYPOLOGIES EXPLORE A RANGE OF RESIDENTIAL LAYOUTS ALONGSIDE INTEGRATED COMMERCIAL UNITS. HOUSING PLANS AND SECTIONAL STUDIES ADDRESS PRIVACY, FLEXIBILITY, DAYLIGHT, CROSS-VENTILATION, AND INWARD-ORIENTED SPATIAL ORGANIZATION FOR CONTEMPORARY FAMILY LIFE.



CLIMATE, LANDSCAPE & ARCHITECTURAL IDENTITY RENDERS

"THE FUTURE OF HOUSING LIES IN ADAPTING THE WISDOM OF THE PAST TO THE NEEDS OF THE PRESENT."

THE FINAL DESIGN BRINGS TOGETHER CLIMATE-RESPONSIVE PLANNING, LANDSCAPE SYSTEMS, AND ARCHITECTURAL ELEMENTS INSPIRED BY HISTORIC RANDER. SOLAR STUDIES, VENTILATION DIAGRAM, AND WATER-MANAGEMENT DRAWINGS EXAMINE HOW ORIENTATION, SHADED EDGES, COURTYARDS, AND BUILDING SECTIONS CAN CONTRIBUTE TO ENVIRONMENTAL PERFORMANCE.



03.



URBANSACE GOLLUR RESIDENTIAL DEVELOPMENT & INTERIOR DESIGN

ARCHITECTURE / INTERIOR DESIGN

LOCATION: NEAR GOLLUR VILLAGE, SHAMSHABAD, HYDERABAD

TYPE: RESIDENTIAL / HOUSING DEVELOPMENT

SITE AREA: 7.95 ACRES, 51 UNITS WITH CLUB HOUSE
AND OTHER AMMINITIES

“Where everyday living is shaped by space, light, and thoughtful planning.”

Urban Spaces @ Gollur is a premium residential villa development spread across 7.95 acres near Gollur Village, Shamshabad, Hyderabad. The project comprises 51 spacious 4 BHK villas supported by a clubhouse and a range of community amenities.

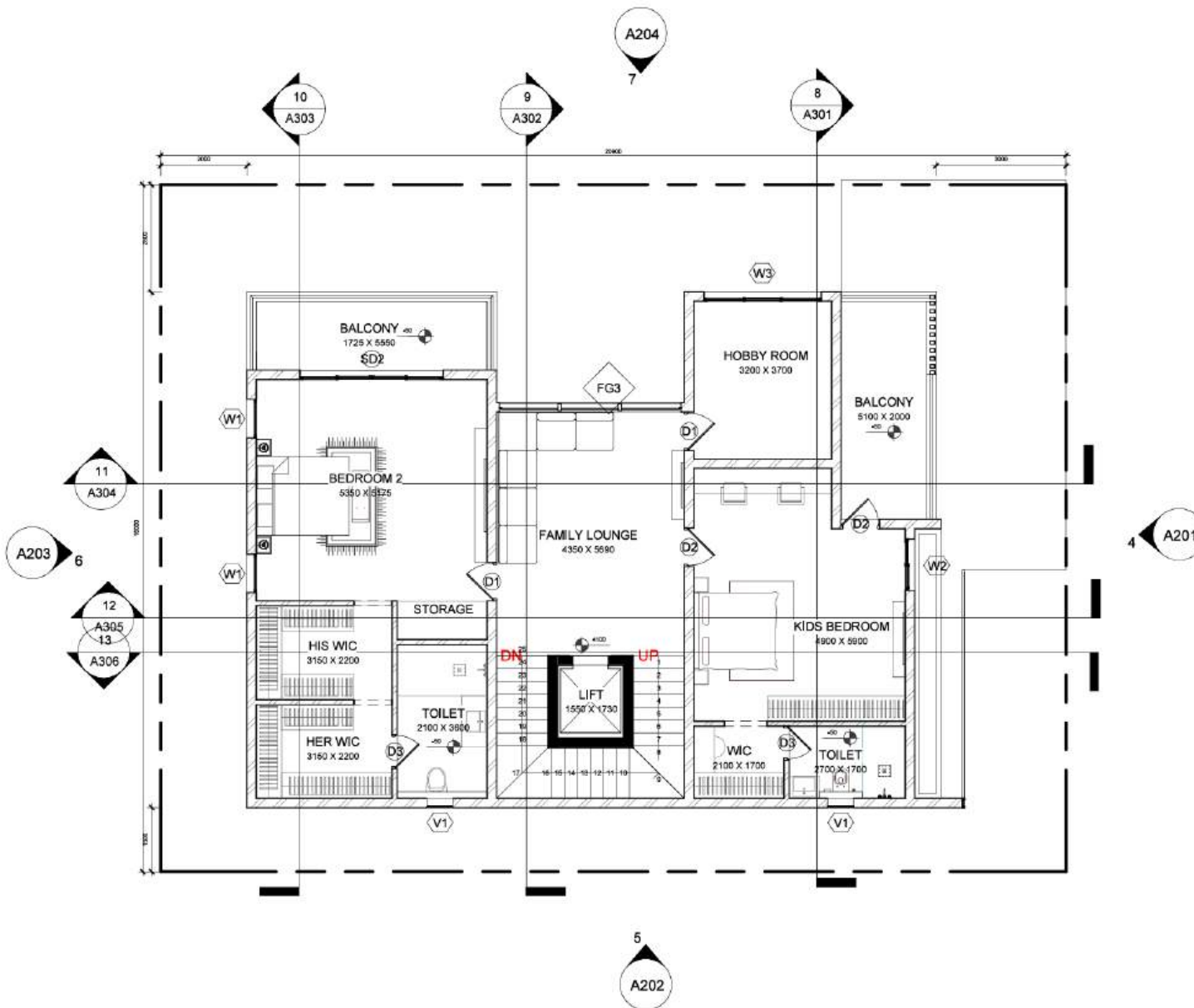
The master plan integrates residential villas, landscaped green spaces, internal roads, pedestrian movement, and community facilities to create a cohesive neighbourhood environment. The planning focuses on efficient spatial organization, landscape connectivity, privacy, and comfortable everyday living.

The development is envisioned as a contemporary residential community where architecture, landscape, and shared amenities work together to create a well-connected and high-quality living environment.





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2 FIRST FLOOR FURNITURE PLAN
1 : 100

DD

NOTES:

1. All specialist works details and any deviations from this construction drawings, the contractor / subcontractor are to provide shop drawings for architects / Engineer's approval prior to construction.
2. This drawing should be read and not measured.
3. All dimensions are in millimeters and levels are in meters unless stated otherwise.
4. All drawings must be cross reference in case of any doubt / discrepancy.
5. Top represents top of concrete & R represents finished floor levels.
6. All dimensions shown in the drawings are structural / masonry dimensions.
7. All architectural drawings must be referred in coordination with structural drawings.

Window Schedule

Type	Width	Height	Count
V	600	600	1
V1	600	900	5
W1	900	1800	4
W2	1200	1800	3
W3	2700	1800	3
W4	3300	1800	2

Grand total: 18

Door Schedule

Type	Width	Height	Count
D1	900	2400	3
D2	900	2400	3
D3	800	2400	10
D4	1200	2400	1
MD	1200	2400	1
PD	1200	2400	1
SD1	4200	2400	1
SD2	3300	2400	3
SD3	4300	2400	1
SD4	800	2100	1

Grand total: 25

ARCHITECTS :

FHD

www.fhdgroup.in

ARCHITECTURE

Foundation Architects Pvt. Ltd.
Plot # 15, A-54/67 / 5/15, L.R. Colony,
Strategic Colony, Hyderabad-500073
P: +91 40 23743224 / 25
F: +91 40 55521293

CLIENT :

URBAN SPACES

PROJECT TITLE : RESIDENTIAL VILLAS @GOLLUR

EAST FACING
TYPE1-OPTION-A

DRAWING TITLE :

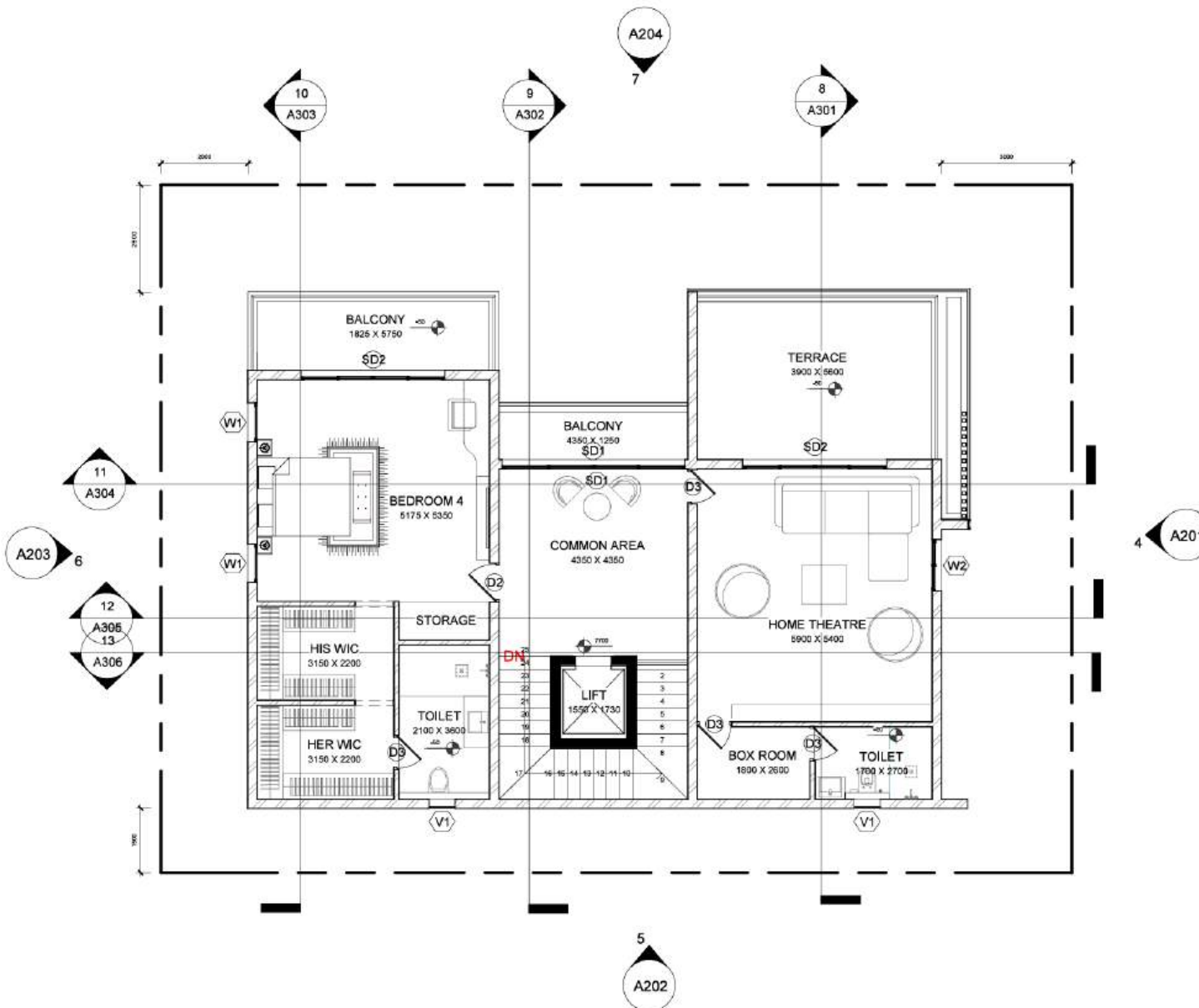
FIRST FLOOR FURNITURE
PLAN

SHEET NO: **A102** DWG TYPE: DD REV. 00

FHD PROJECT REFERENCE NO : PRAN-FH1314038

ARCHITECT	MR	APPROVED	MR
SCALE	1 : 100	DRAWN BY	PP
DATE	03-01-2025	CHECKED BY	NC

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DD

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Type	Width	Height	Count
V	800	800	1
V1	600	900	5
W1	800	1800	4
W2	1200	1800	3
W3	2700	1800	3
W4	3300	1800	2

Grand total: 18

Door Schedule

Type	Width	Height	Count
D1	900	2400	3
D2	900	2400	3
D3	800	2400	10
D4	1200	2400	1
MD	1200	2400	1
PD	1200	2400	1
SD1	4200	2400	1
SD2	3300	2400	3
SD3	4300	2400	1
SD4	800	2100	1

Grand total: 25

ARCHITECTS :



CLIENT :

URBAN SPACES

PROJECT TITLE : RESIDENTIAL VILLAS @GOLLUR

EAST FACING
TYPE1-OPTION-A

DRAWING TITLE :

SECOND FLOOR FURNITURE
PLAN

SHEET NO: **A103** DWG TYPE: DD REV. 00

FHD PROJECT REFERENCE NO : PRAN-FH1314038

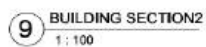
ARCHITECT MR APPROVED MR

SCALE 1 : 100 DRAWN BY PP

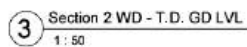
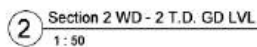
DATE 10-01-2025 CHECKED BY NC

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3 SECOND FLOOR FURNITURE PLAN
1 : 100



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NOTES:

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- All drawings must cross reference in cases of any doubt / discrepancy.
- Two represents top of concrete & III represents finished floor levels.
- All dimensions shown in the drawings are structural / masonry dimensions.
- All architectural drawings must be referred in coordination with structural drawings.

Door Schedule			
Type	Width	Height	Count
D1	900	2400	3
D2	900	2400	3
D3	800	2400	10
D4	1200	2400	1
MD	1200	2400	1
PD	1200	2400	1
SD1	4200	2400	1
SD2	3300	2400	3
SD3	4300	2400	1
SD4	800	2100	1
Grand total: 25			

FHD
GROUP
ARCHITECTURE

Fourteenth Architects Pvt. Ltd.
Plot # 10, 5-34554 / 3-10, LIC Colony,
Srinagar Colony, Hyderabad-500073
P: +91-40-23745514 / 25
E: aef@fhdgroup.in

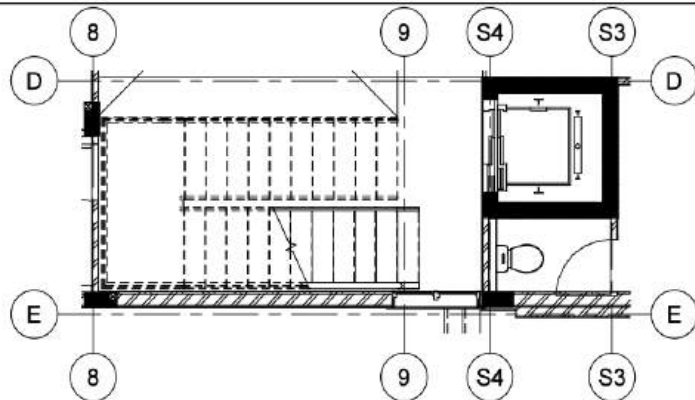
URBAN SPACES

EAST FACING
TYPE1-OPTION-A

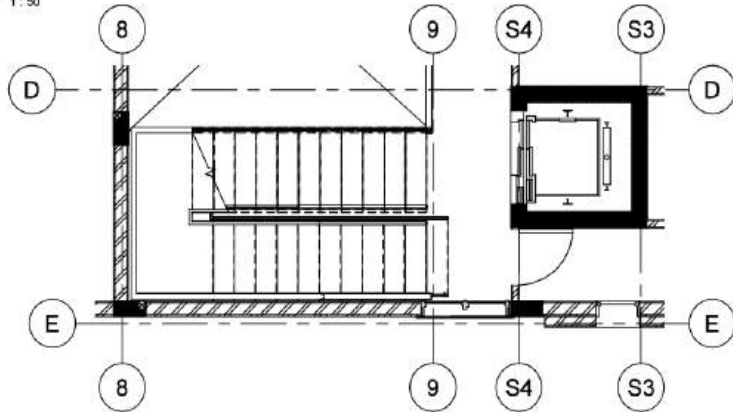
Toilet Detail

SHEET NO: A303		DWG TYPE: DD	REV.	00
FHD PROJECT REFERENCE NO : PRAN-FH1314038				
ARCHITECT	MR	APPROVED	MR	
SCALE	1 : 100	DRAWN BY	PP	
DATE	10-01-2025	CHECKED BY	NC	

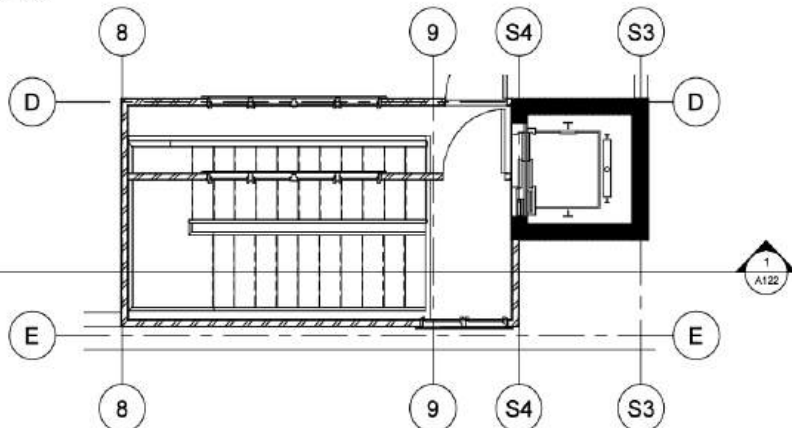
This drawing is copyright and may not be copied without prior written consent. The contractor shall verify all dimensions on site before commencing any work or shop drawing. Any discrepancies occurring in this drawing must be referred to the Architect before the commencement of any work.



3 GROUND FLOOR STAIRCASE DETAIL
1 : 50



5 FIRST FLOOR STAIRCASE DETAIL
1 : 50



6 THIRD FLOOR STAIRCASE DETAIL
1 : 50

THIRD FLOOR BRICK MARKING PLAN
10350 mm
3RD FLOOR FMG
10300 mm

SECOND FLOOR FFL
6900 mm
2ND FLOOR FMG
6850 mm

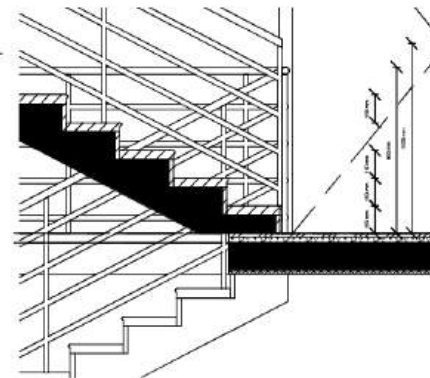
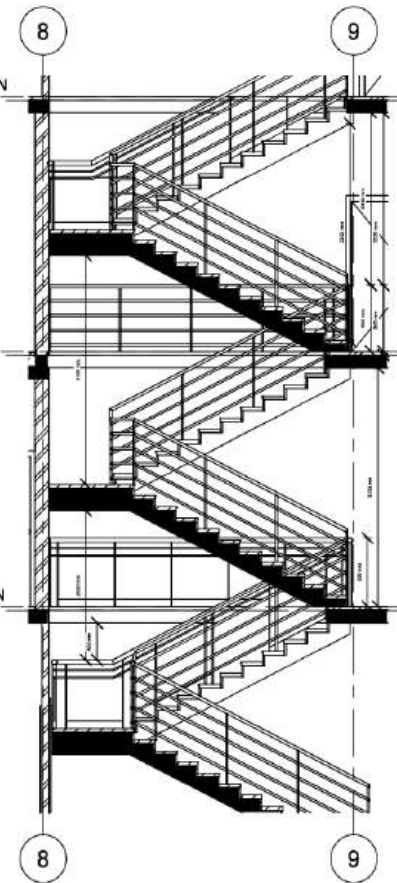
FIRST FLOOR BRICK MARKING PLAN
3450 mm
1ST FLOOR FMG
3400 mm

1 Section 2 WD - STAIR CASE
1 : 50

SECOND FLOOR FFL
6900 mm

2ND FLOOR FMG
6850 mm

2 Section 2 WD - STAIR DETAIL
1 : 20



DD

- NOTES:
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 - All dimensions shown in the drawings are structural / masonry dimensions.
 - All architectural drawings must be referred in combination with structural drawings.

Window Schedule

Type	Width	Height	Count
V	600	600	1
V1	600	900	5
W1	900	1800	4
W2	1200	1800	3
W3	2700	1800	3
W4	3300	1800	2

Grand total: 18

Door Schedule

Type	Width	Height	Count
D1	900	2400	3
D2	900	2400	3
D3	800	2400	10
D4	1200	2400	1
MD	1200	2400	1
PD	1200	2400	1
SD1	4200	2400	1
SD2	3300	2400	3
SD3	4300	2400	1
SD4	800	2100	1

Grand total: 25

ARCHITECTS :

FHD GROUP ARCHITECTURE
www.fhdgroup.in
Transformation Architects Pvt. Ltd.
Plot # 15, 3rd/4th & 5th, 1st Cross,
Sri Nagar Colony, Hyderabad - 500073
P: +91 80 23740324/25
F: +91 40 68627283

CLIENT :

URBAN SPACES

PROJECT TITLE : RESIDENTIAL VILLAS @GOLLUR
West Facing
Type 1 Option- B

DRAWING TITLE :

Staircase Detail

SHEET NO: **A303** DWG TYPE: DD REV. 00

FHD PROJECT REFERENCE NO : PRAN-FH1314038

ARCHITECT MR APPROVED MR

SCALE 1 : 100 DRAWN BY PP

DATE 10-01-2025 CHECKED BY NC

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3D RENDERS





Staircase and slab completed; space opens to the landscape, showing ground-level formwork cleanup.



Scaffolding erected for upper-level access; staircase structure being finalized with ongoing interior work.



Block masonry work in progress with supervision; internal partition walls being aligned and built.



Ongoing block masonry work on the upper floor balcony with material stacking; site supervisor inspecting progress and alignment.



Plastering completed; structure fully defined with balconies and windows ready for fittings.



Site overview showing multiple villas under construction; RCC structure and masonry progressing in parallel.



04.



VILLAASAM RESIDENTIAL VILLA DEVELOPMENT & INTERIOR DESIGN

ARCHITECTURE / INTERIOR DESIGN

LOCATION: KAPULUPPADA, VISAKHAPATNAM, ANDHRA PRADESH

TYPE: RESIDENTIAL / GATED COMMUNITY

SITE AREA: 11 ACRES, 62 HIGH-END VILLAS WITH PREMIUM AMENITIES

CLUBHOUSE: 32,000 SQ. FT.

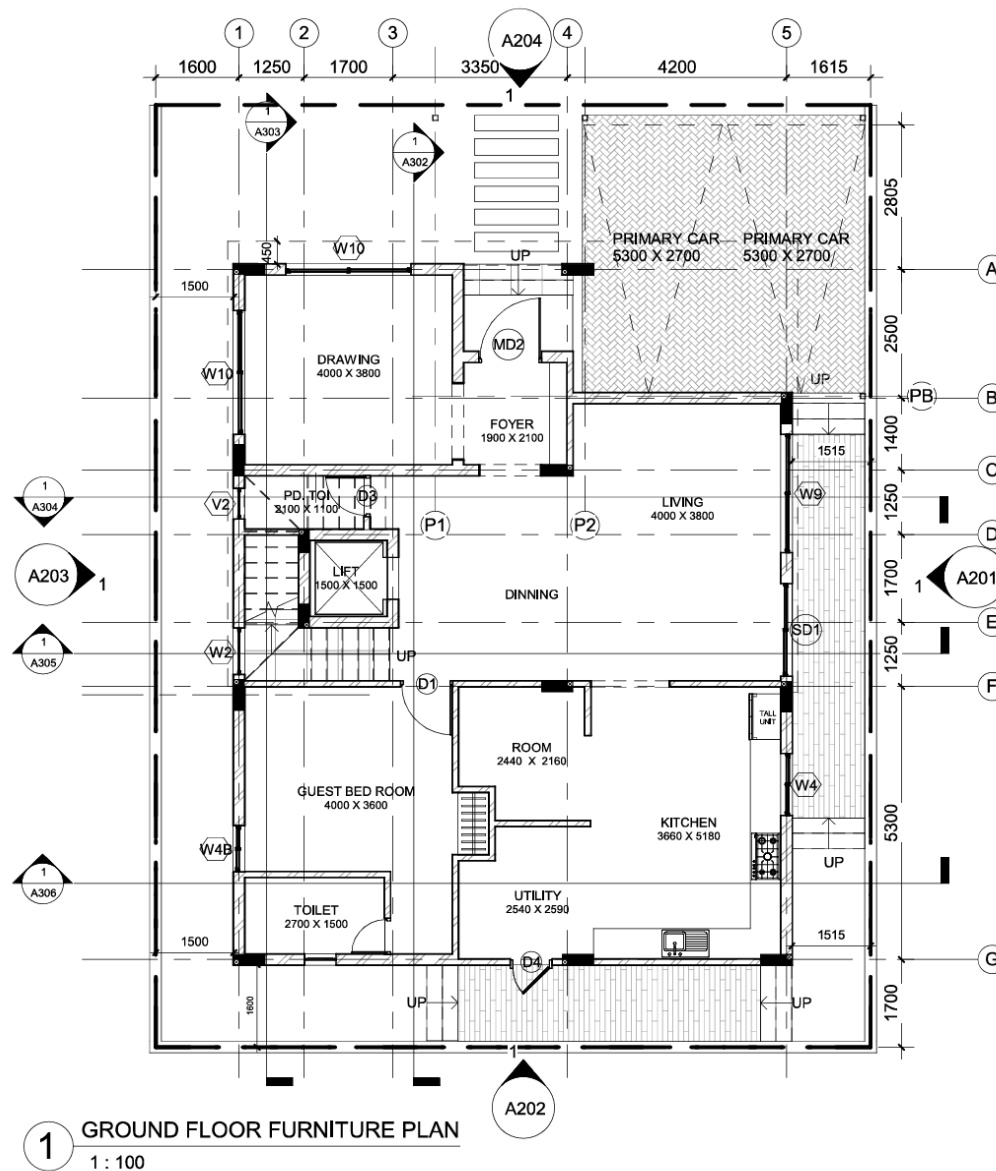
“Where contemporary architecture meets comfort, privacy, and an elevated way of living.”

Villaasam is a premium gated villa development in Kapuluppada, Visakhapatnam, spread across 11 acres and comprising 62 high-end villas. The development is planned as an exclusive residential community with premium villas, landscaped surroundings, internal roads, and a 32,000 sq. ft. clubhouse supported by a range of community amenities.

The planning integrates residential clusters, landscape, vehicular movement, pedestrian circulation, and shared amenities to create a cohesive neighbourhood environment. The design focuses on spatial organization, privacy, functionality, and contemporary architectural expression.

The project is envisioned as a refined residential community where architecture, landscape, and amenities work together to provide a comfortable, well-planned, and high-quality living environment.





GFC

NOTES:

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3. All dimensions are in millimeters and levels are in meters unless stated otherwise.
4. All drawings must be cross reference in case of any doubt / discrepancy.
5. Top represents top of concrete & 1# represents finished floor levels.
6. All dimensions shown in the drawings are structural / masonry dimensions.
7. All architectural drawings must be referred in coordination with structural drawings.

Door Schedule				Window Schedule			
Type	Width	Height	Count	Type	Width	Height	Count
D1	1000	2400	5	V	600	900	4
D2	800	2400	3	V2	600	900	1
D3	800	2100	1	W2	900	1200	2
D4	800	2400	1	W3	1200	1800	1
MD2	1200	2400	1	W3A	1200	1500	1
SD1	1800	2400	2	W4	1200	1200	1
SD3	2400	2400	2	W4B	900	1800	1
SD6	700	2400	1	W5	1500	1800	4
Grand total: 16				W9	2300	1800	1
				W10	2400	1800	4
				WA	1500	1500	1
				Grand total: 21			

ARCHITECTS :



CLIENT :

AUGMENTED REALTY LLP

PROJECT TITLE : **VILLAASAM**
NORTH FACING_300

DRAWING TITLE :

GROUND FLOOR FURNITURE PLAN

SHEET NO: **A101** DWG TYPE: GFC REV. 00

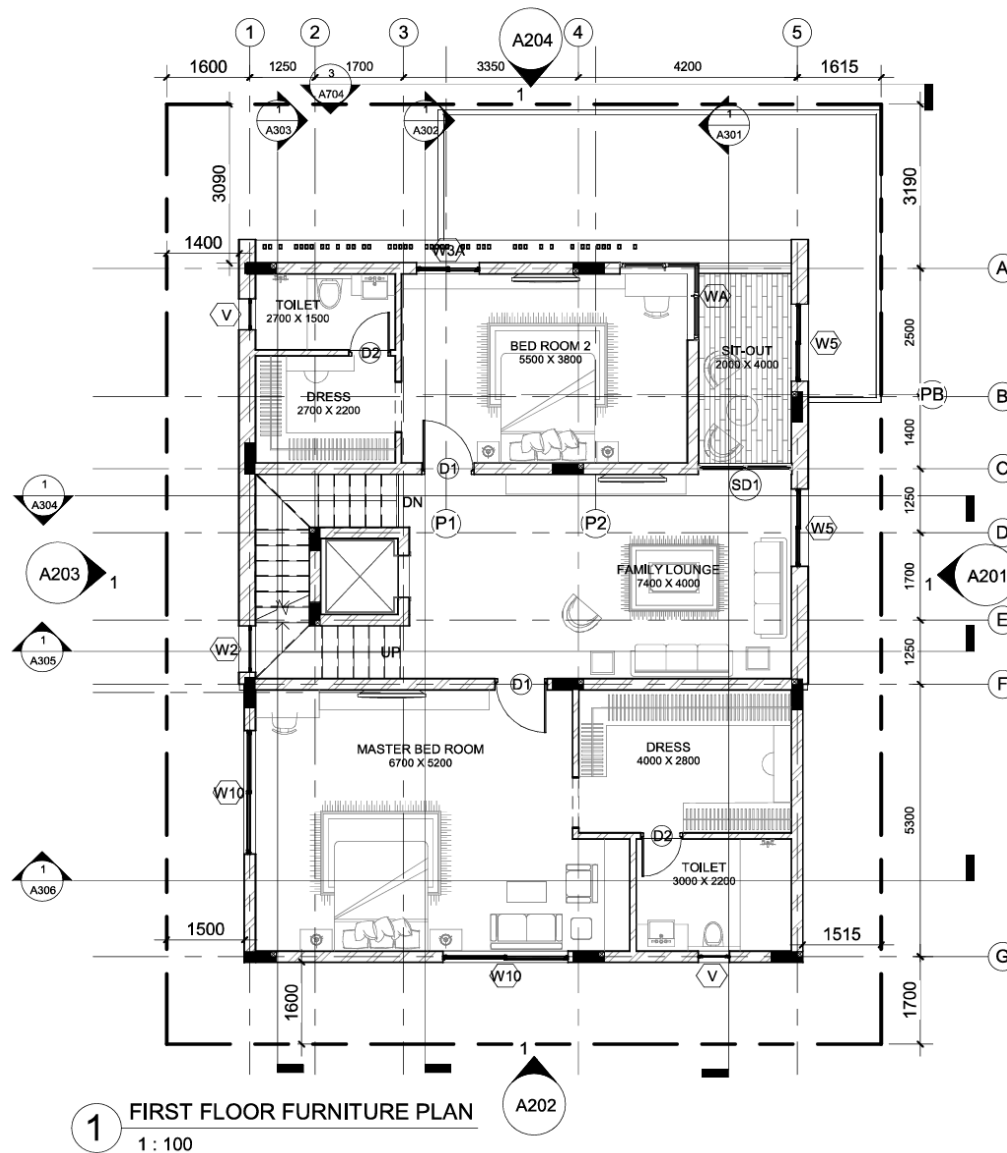
FHD PROJECT REFERENCE NO : PRAN-FH1314038

ARCHITECT MR APPROVED MR

SCALE 1 : 100 DRAWN BY GS

DATE 03/28/14 CHECKED BY NC

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- All drawings must be cross reference in case of any doubt / discrepancy.
- Too represents top of concrete & 18 represents finished floor levels.
- All architectural drawings must be referred in coordination with structural drawings.

Door Schedule				Window Schedule			
Type	Width	Height	Count	Type	Width	Height	Count
D1	1000	2400	5	V	600	900	4
D2	800	2400	3	V2	600	900	1
D3	800	2100	1	W2	900	1200	2
D4	800	2400	1	W3	1200	1800	1
MD2	1200	2400	1	W3A	1200	1500	1
SD1	1800	2400	2	W4	1200	1200	1
SD3	2400	2400	2	W4B	900	1800	1
SD6	700	2400	1	W5	1500	1800	4
Grand total: 16				W9	2300	1800	1
				W10	2400	1800	4
				WA	1500	1500	1
				Grand total: 21			

ARCHITECTS :



CLIENT :

AUGMENTED REALTY LLP

**PROJECT TITLE : VILLAASAM
NORTH FACING_300**

DRAWING TITLE :

**FIRST FLOOR FURNITURE
PLAN**

SHEET NO: **A102** DWG TYPE: GFC REV. 00

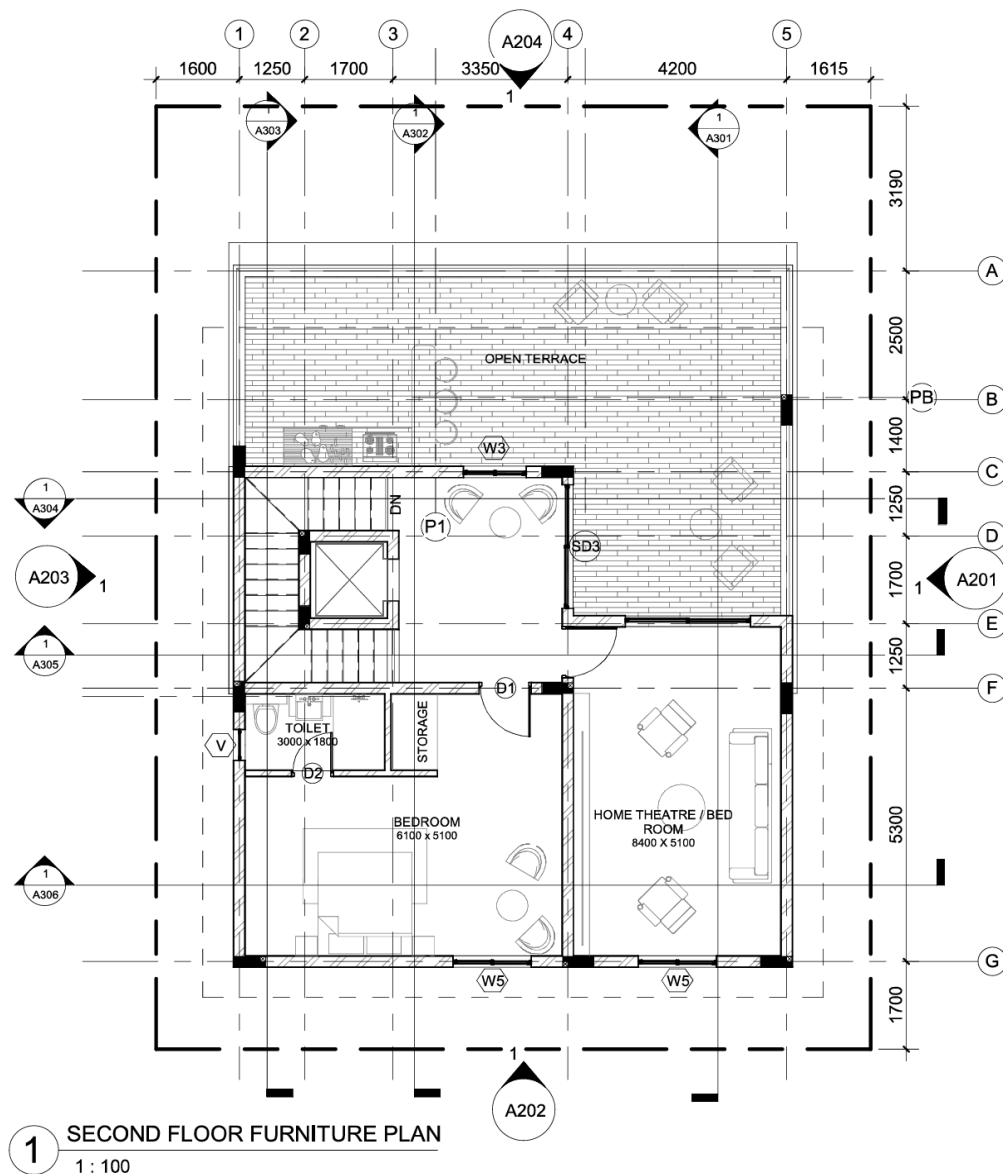
FHD PROJECT REFERENCE NO : PRAN-FH1314038

ARCHITECT MR APPROVED MR

SCALE 1 : 100 DRAWN BY GS

DATE 03/28/14 CHECKED BY NC

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GFC

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- Toc represents top of concrete & fl represents finished floor levels.
- All dimensions shown in the drawings are structural / masonry dimensions.
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Door Schedule				Window Schedule			
Type	Width	Height	Count	Type	Width	Height	Count
D1	1000	2400	5	V	600	900	4
D2	800	2400	3	V2	600	900	1
D3	800	2100	1	W2	900	1200	2
D4	800	2400	1	W3	1200	1800	1
MD2	1200	2400	1	W3A	1200	1500	1
SD1	1800	2400	2	W4	1200	1200	1
SD3	2400	2400	2	W4B	900	1800	1
SD6	700	2400	1	W5	1500	1800	4
Grand total: 16				W9	2300	1800	1
				W10	2400	1800	4
				WA	1500	1500	1
				Grand total: 21			

ARCHITECTS :



CLIENT :

AUGMENTED REALTY LLP

PROJECT TITLE : **VILLAASAM**
NORTH FACING_300

DRAWING TITLE :

SECOND FLOOR FURNITURE PLAN

SHEET NO: **A103** DWG TYPE: GFC REV. 00

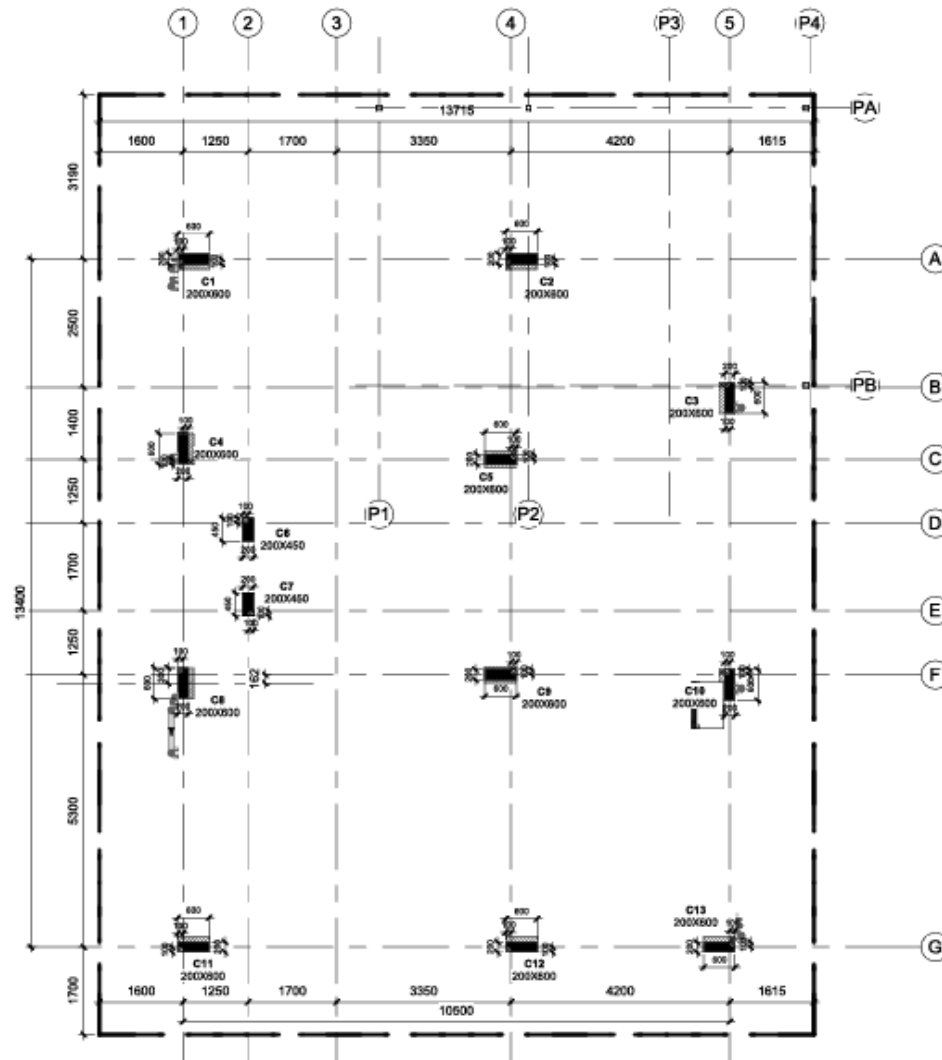
FHD PROJECT REFERENCE NO : PRAN-FH1314038

ARCHITECT MR APPROVED MR

SCALE 1 : 100 DRAWN BY GS

DATE 03/28/14 CHECKED BY NC

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1 GROUND FLOOR Centerline Layout
1 : 100

GFC

- NOTES:**
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 2. This drawing should be read and not measured.
 3. All dimensions are in millimeters and levels are in meters unless stated otherwise.
 4. All drawings must be cross reference in case of any doubt / discrepancy.
 5. Ten represents top of concrete & R represents finished floor levels.
 6. All dimensions shown in the drawings are structural / masonry dimensions.

ARCHITECTS :

CLIENT :

AUGMENTED REALTY LLP

PROJECT TITLE : **VILLAASAM**
NORTH FACING_300

DRAWING TITLE :
GROUND FLOOR
CENTERLINE LAYOUT

SHEET NO: **A401** DWG TYPE: GFC REV. 00

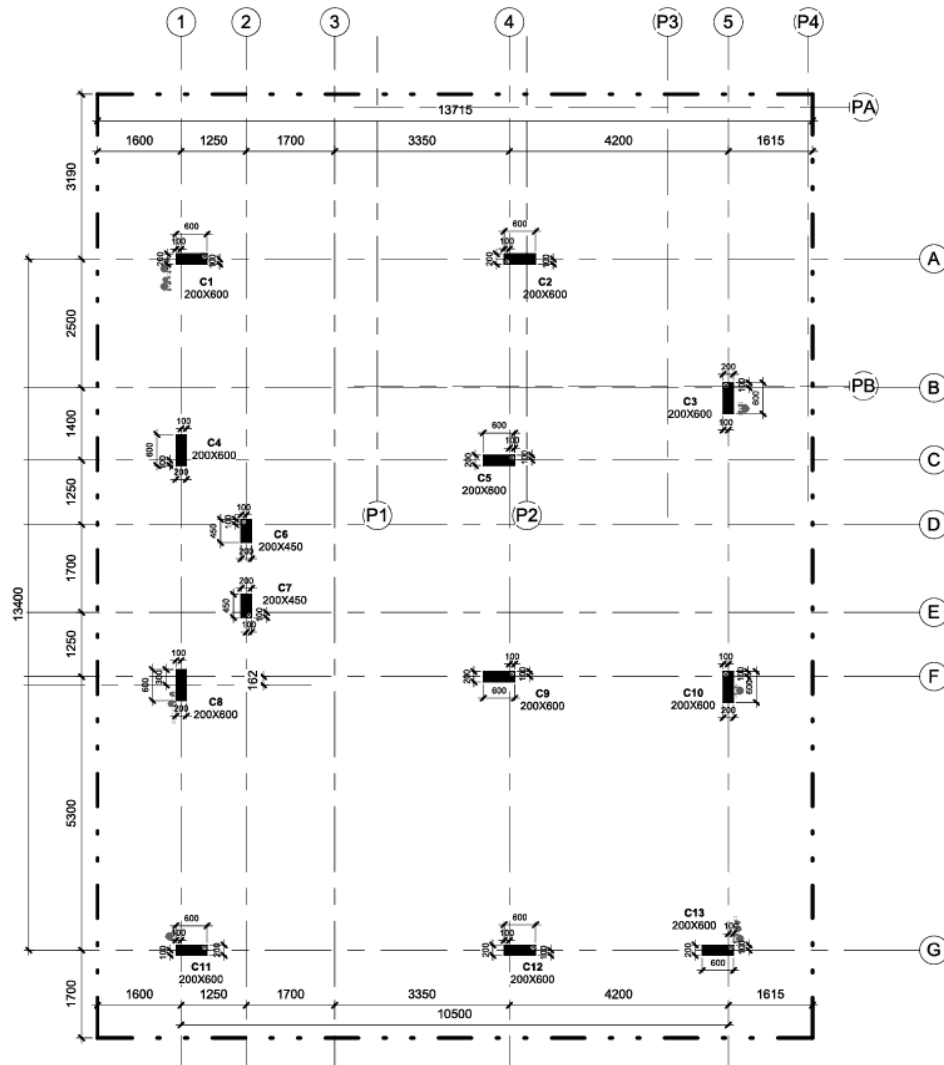
FHD PROJECT REFERENCE NO : PRAN-FH1314038

ARCHITECT MR APPROVED MR

SCALE 1 : 100 DRAWN BY GS

DATE 08/23/22 CHECKED BY NC

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1 FIRST FLOOR Centerline Layout
1 : 100

GFC

NOTES:

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3. All dimensions are in millimeters and levels are in meters unless stated otherwise.
4. All drawings must be cross reference in case of any doubt / discrepancy.
5. Top represents top of concrete & it represents finished floor levels.
6. All architectural drawings must be referred in coordination with structural drawings.

ARCHITECTS :

FHD
INDIA
www.fhdgroup.in

ARCHITECTURE
FHD India Consultants LLP
Plot # 15, 8-3-484 / 3-15, LIC Colony,
Srinagar Colony, Hyderabad- 500073
P: +91 40 23743324 / 25
F: +91 40 66621253

CLIENT :

AUGMENTED REALTY LLP

PROJECT TITLE : **VILLAASAM**
NORTH FACING_300

DRAWING TITLE :

**FIRST FLOOR CENTERLINE
LAYOUT**

SHEET NO: **A402** DWG TYPE: GFC REV. 00

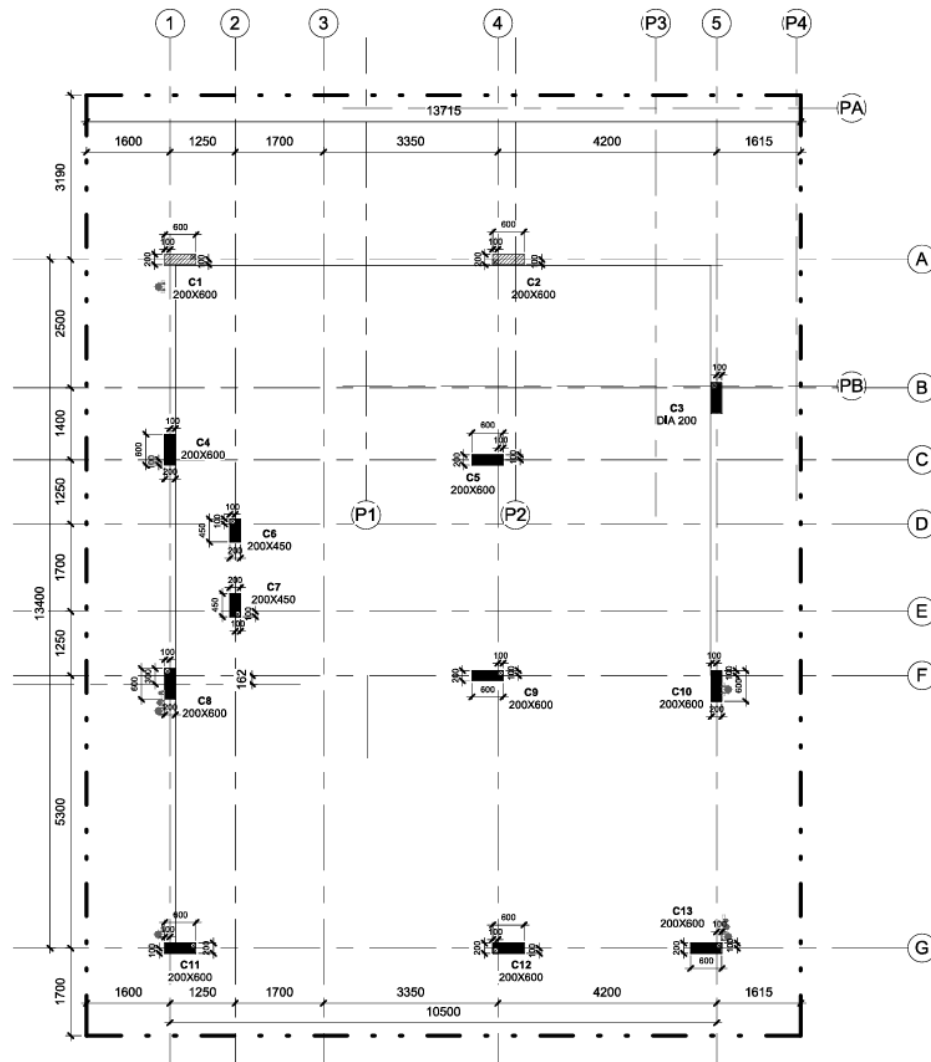
FHD PROJECT REFERENCE NO : PRAN-FH1314038

ARCHITECT MR APPROVED MR

SCALE 1 : 100 DRAWN BY GS

DATE 09/23/22 CHECKED BY NC

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1 SECOND FLOOR Centerline Layout
1 : 100

GFC

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4. All drawings must be cross reference in case of any doubt / discrepancy.
5. Top represents top of concrete & if represents finished floor levels.
6. All dimensions shown in the drawings are structural / masonry dimensions.

ARCHITECTS :



CLIENT :

AUGMENTED REALTY LLP

PROJECT TITLE : **VILLAASAM**
NORTH FACING_300

DRAWING TITLE :
**SECOND FLOOR
CENTERLINE LAYOUT**

SHEET NO: **A403** DWG TYPE: GFC REV. 00

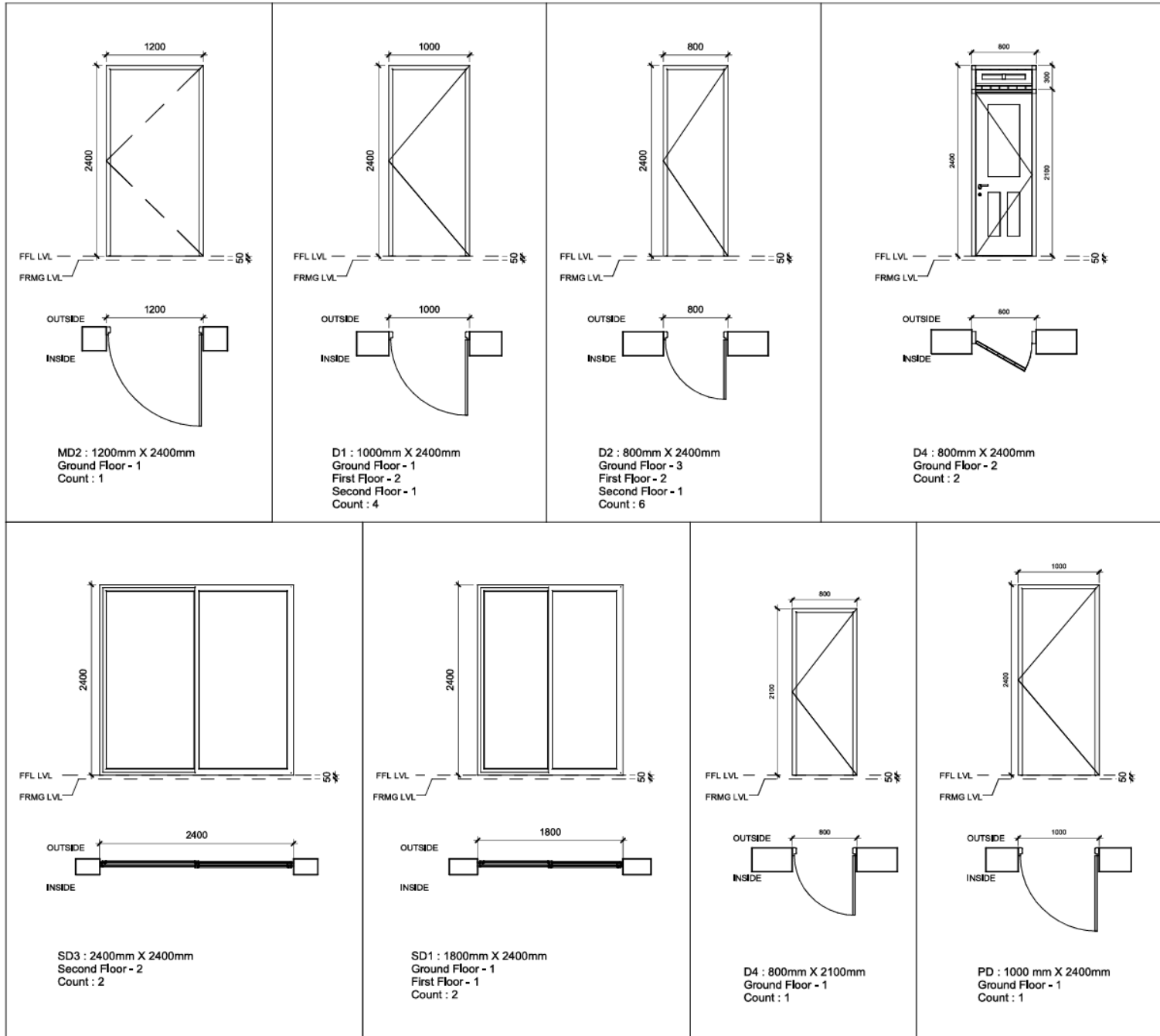
FHD PROJECT REFERENCE NO : PRAN-FH1314038

ARCHITECT MR APPROVED MR

SCALE 1 : 100 DRAWN BY GS

DATE 09/23/22 CHECKED BY NC

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DOOR AND SLIDING DOOR SCHEDULE

1 : 50

GFC

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Door Schedule				Window Schedule			
Type	Width	Height	Count	Type	Width	Height	Count
D1	1000	2400	5	V	600	900	4
D2	800	2400	3	V2	600	900	1
D3	800	2100	1	W2	900	1200	2
D4	800	2400	1	W3	1200	1800	1
MD2	1200	2400	1	W3A	1200	1500	1
SD1	1800	2400	2	W4	1200	1200	1
SD3	2400	2400	2	W4B	900	1800	1
SD6	700	2400	1	W5	1500	1800	4
Grand total: 16				W9	2300	1800	1
				W10	2400	1800	4
				WA	1500	1500	1
				Grand total: 21			

ARCHITECTS :



CLIENT :

AUGMENTED REALTY LLP

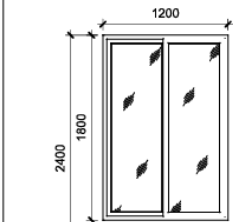
**PROJECT TITLE : VILLAASAM
NORTH FACING_300**

DRAWING TITLE :

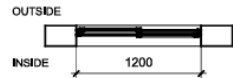
**DOOR AND SLIDING DOOR
SCHEDULE**

SHEET NO: A501	DWG TYPE: GFC	REV.	00
FHD PROJECT REFERENCE NO : PRAN-FH1314038			
ARCHITECT	MR	APPROVED	MR
SCALE	1 : 50	DRAWN BY	GS
DATE	09/14/22	CHECKED BY	NC

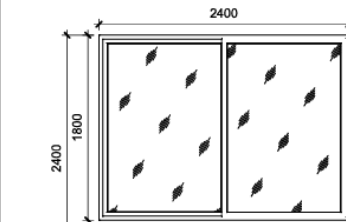
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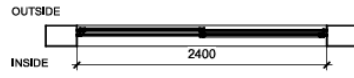
FFL LVL
FRMG LVL



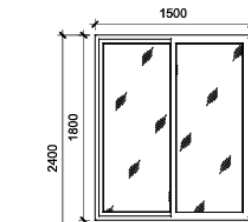
W3 : 1200mm X 1800mm
Second Floor - 1
Count : 1



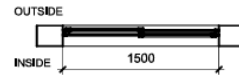
FFL LVL
FRMG LVL



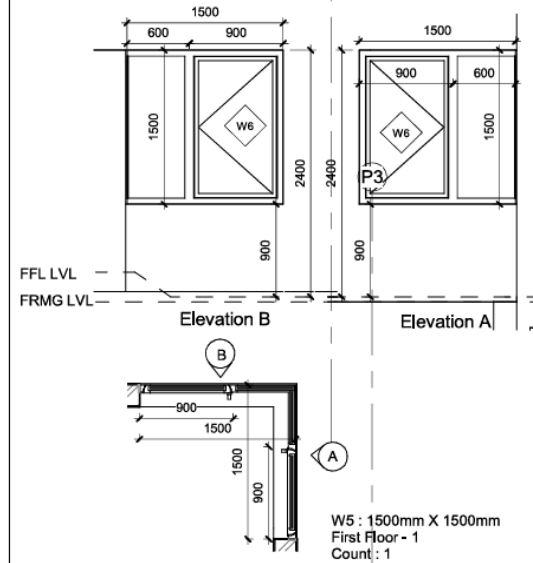
W8 : 2400mm X 1800mm
Ground Floor - 3
First Floor - 2
Count : 5



FFL LVL
FRMG LVL



W5 : 1500mm X 1800mm
First Floor - 2
Second Floor - 2
Count : 4



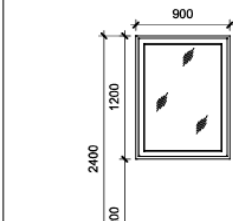
FFL LVL
FRMG LVL

Elevation B

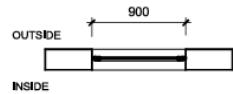
Elevation A

A

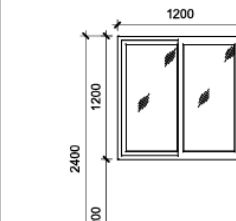
W5 : 1500mm X 1500mm
First Floor - 1
Count : 1



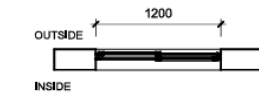
FFL LVL
FRMG LVL



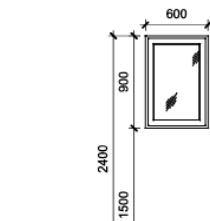
W2 : 900mm X 1200mm
Ground Floor - 1
First Floor - 1
Count : 2



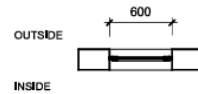
FFL LVL
FRMG LVL



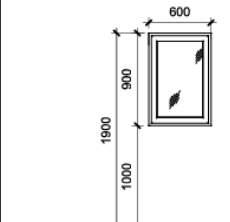
W4 : 1200mm X 1200mm
Ground Floor - 1
Count : 1



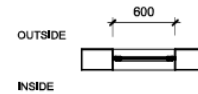
FFL LVL
FRMG LVL



V : 600mm X 900mm
Ground Floor - 1
First Floor - 2
Second Floor - 1
Count : 4



FFL LVL
FRMG LVL



V2 : 600mm X 900mm
Ground Floor - 1
Count : 1

GFC

NOTES:

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2. This drawing should be read and not measured.
3. All dimensions are in millimeters and levels are in meters unless stated otherwise.
4. All drawings must be cross reference in case of any doubt / discrepancy.
5. Top represents top of concrete & R represents finished floor levels.
6. All architectural drawings must be referred in coordination with structural drawings.

Door Schedule

Window Schedule

Type	Width	Height	Count	Type	Width	Height	Count
D1	1000	2400	5	V	600	900	4
D2	800	2400	3	V2	600	900	1
D3	800	2100	1	W2	900	1200	2
D4	800	2400	1	W3	1200	1800	1
MD2	1200	2400	1	W3A	1200	1500	1
SD1	1800	2400	2	W4	1200	1200	1
SD3	2400	2400	2	W4B	900	1800	1
SD6	700	2400	1	W5	1500	1800	4
Grand total: 16				W9	2300	1800	1
				W10	2400	1800	4
				WA	1500	1500	1
				Grand total: 21			

ARCHITECTS :



www.fhdgroup.in

ARCHITECTURE
FHD India Consultants LLP
Plot # 15, 8-3-884 / 3-15, LIC Colony,
Shree Nagar Colony, Hyderabad - 500073
P: +91 40 23743324 / 25
F: +91 40 68621253

CLIENT :

AUGMENTED REALTY LLP

PROJECT TITLE : **VILLAASAM**
NORTH FACING_300

DRAWING TITLE :

WINDOWS SCHEDULE

SHEET NO: **A502** DWG TYPE: GFC REV. 00

FHD PROJECT REFERENCE NO : PRAN-FH1314038

ARCHITECT MR APPROVED MR

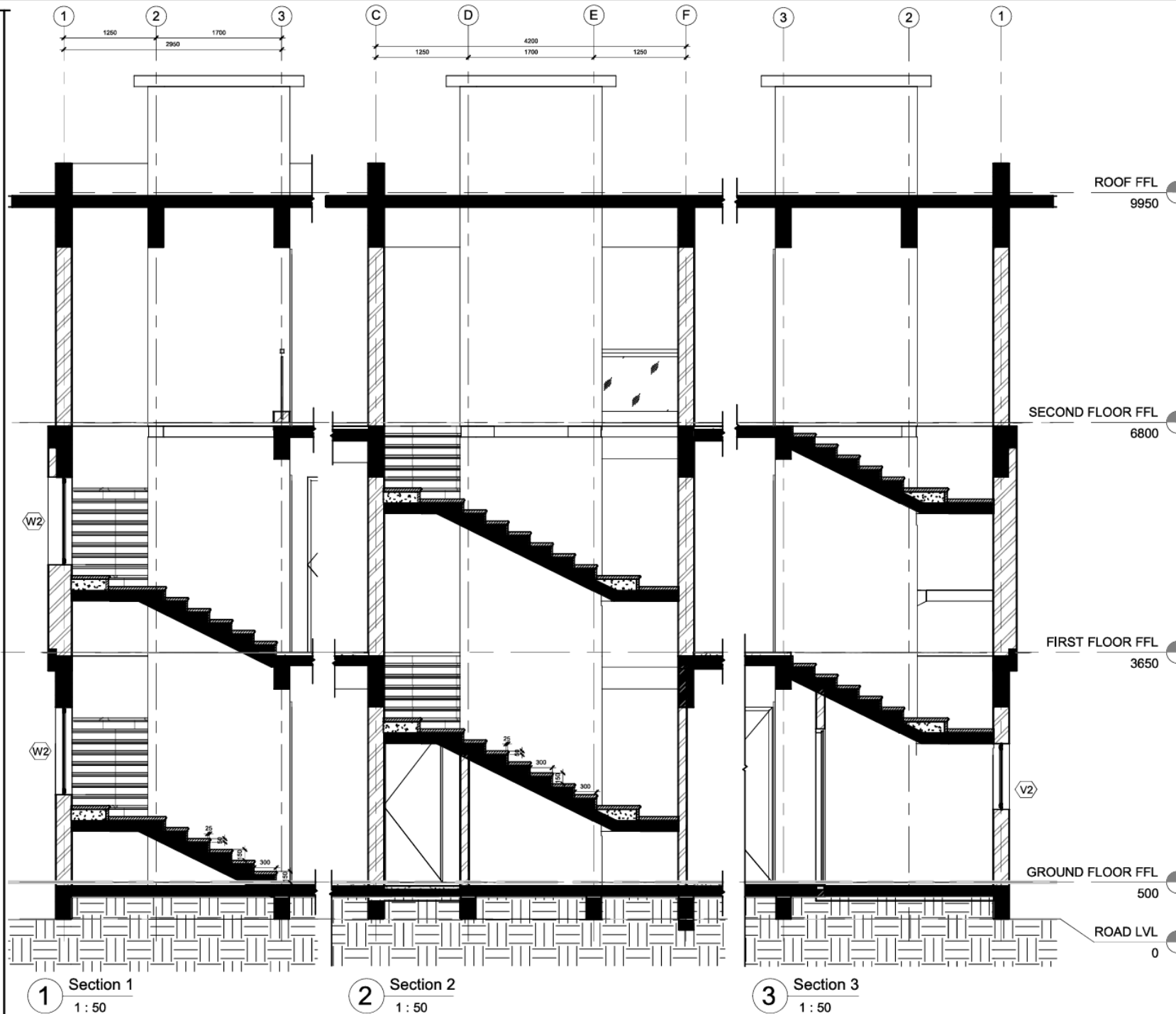
SCALE 1 : 50 DRAWN BY GS

DATE 09/14/22 CHECKED BY NC

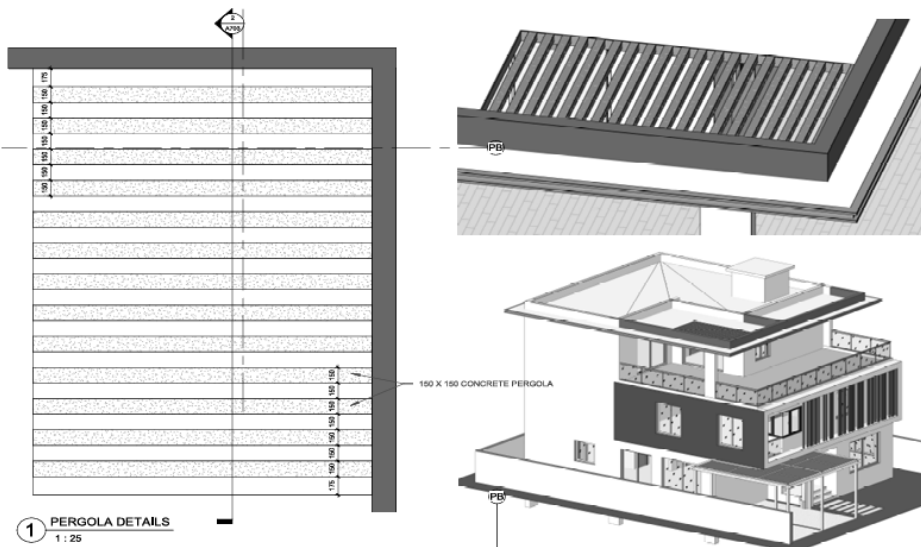
This drawing is copyright and may not be copied without prior written consent. The contractor shall verify all dimensions on site before commencing any work or shop drawing. Any discrepancies occurring in this drawing must be referred to the Architect before the commencement of any work.

WINDOWS SCHEDULE

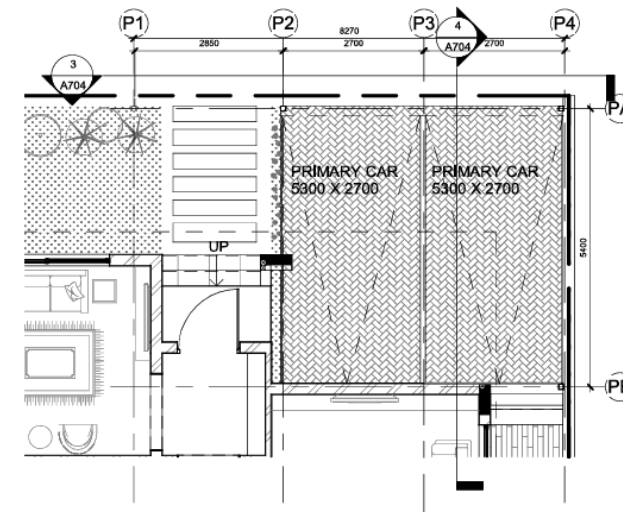
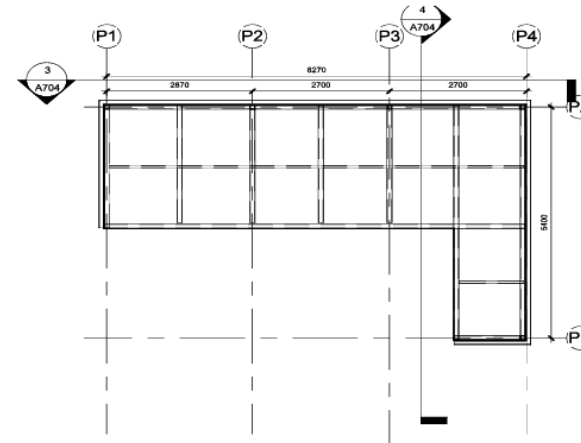
1 : 50



GFC			
NOTES: 1. All specialist works details and any deviations from this construction drawings, the contractor / sub-contractor are to provide shop drawings for architect's / Engineer's approval prior to construction. 2. This drawing should be read and not measured. 3. All dimensions are in millimeters and levels are in meters unless stated otherwise. 4. All drawings must be cross reference in case of any doubt / discrepancy. 5. 'Top' represents top of concrete & 'ff' represents finished floor levels. 6. All architectural drawings must be referred in coordination with structural drawings.			
ARCHITECTS : FHD INDIA www.fhdgroup.in ARCHITECTURE FHD India Consultants LLP Plot # 15-B-3-684 / 3-15, LIC Colony, Sringeri Colony, Hyderabad - 500073 P: +91 40 23743324 / 25 F: + 91 40 66621253			
CLIENT : AUGMENTED REALTY LLP			
PROJECT TITLE : VILLAASAM NORTH FACING_300			
DRAWING TITLE : STAIRS			
SHEET NO: A702	DWG TYPE: GFC	REV.	00
FHD PROJECT REFERENCE NO : PRAN-FH1314038			
ARCHITECT	MR	APPROVED	MR
SCALE	1 : 50	DRAWN BY	GS
DATE	10/10/22	CHECKED BY	NC
This drawing is copyright and may not be copied without prior written consent. The contractor shall verify all dimensions on site before commencing any work or shop drawing. Any discrepancies occurring in this drawing must be referred to the Architect before the commencement of any work.			



3 PARKING SHED FRONT ELEVATION
1 : 100



GFC

NOTES:

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4. All drawings must be cross reference in case of any doubt / discrepancy.
5. Top represents top of concrete & R represents finished floor levels.
6. All architectural drawings must be referred in coordination with structural drawings.

ARCHITECTS :

FHD
INDIA

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Plot # 15, 8-3-684 / 3-15, UIC Colony,
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P: +91 40 57453304 / 25
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CLIENT :

AUGMENTED REALTY LLP

PROJECT TITLE : VILLAASAM
NORTH FACING_300

DRAWING TITLE :

PARKING SHED DETAILS

SHEET NO: **A704** DWG TYPE: GFC REV. 00

FHD PROJECT REFERENCE NO : PRAN-FH1314038

ARCHITECT MR APPROVED MR

SCALE 1 : 100 DRAWN BY GS

DATE 07/08/24 CHECKED BY NC

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Staircase and slab completed; space opens to the landscape, showing ground-level formwork cleanup.



Scaffolding erected for upper-level access; staircase structure being finalized with ongoing interior work.



Block masonry work in progress with supervision; internal partition walls being aligned and built.



Ongoing block masonry work on the upper floor balcony with material stacking; site supervisor inspecting progress and alignment.



Plastering completed; structure fully defined with balconies and windows ready for fittings.



Site overview showing multiple villas under construction; RCC structure and masonry progressing in parallel.



05.

MISCELLANEOUS



RESIDENTIAL VILLA @ AMRELI ARCHITECTURE DESIGN

LOCATION: AMRELI, GUJARAT
TYPE: RESIDENTIAL VILLA
PROJECT: PRIVATE RESIDENCE
STATUS: COMPLETED

“Where structure, proportion, and everyday living come together as one home.”

Residential Vila in Amreli is a contemporary residential villa in Amreli, Gujarat, developed around the idea of creating a strong architectural identity while responding to the practical needs of everyday family life.

The planning organizes living, dining, kitchen, bedrooms, study, circulation, parking, and private outdoor spaces into a compact and functional residential arrangement. The layout establishes a clear transition between public and private zones while maintaining efficient movement throughout the house.

The architectural expression develops through strong geometric forms, projecting volumes, framed openings, layered balconies, and contrasting façade elements. The composition gives the residence a contemporary character while retaining a sense of privacy and enclosure.



GENERAL NOTES :

1. All dimensions are in feet-inches unless otherwise specified.
2. Do not scale this drawing. Follow written dimensions only.
3. Any discrepancy shall be brought to the notice of the architect's before execution.
4. This drawing is the property of Expand Limited and shall not be reproduced without written permission.
5. Read this drawing in conjunction with all relevant architectural, structural, and MEP drawings.

WINDOW SCHEDULE

TYPE	WIDTH	HEIGHT	COUNT
W1	-	-	-
W2	-	-	-
W3	-	-	-
W4	-	-	-

DOOR SCHEDULE

TYPE	WIDTH	HEIGHT	COUNT
D1	-	-	-
D2	-	-	-
D3	-	-	-
PD	-	-	-

PROJECT :

RESIDENTIAL VILLA
PROJECT NO. 02 | AMRELL GUJARAT

CLIENT :

PRIVATE RESIDENCE

DRAWING TITLE :

GROUND FLOOR PLAN

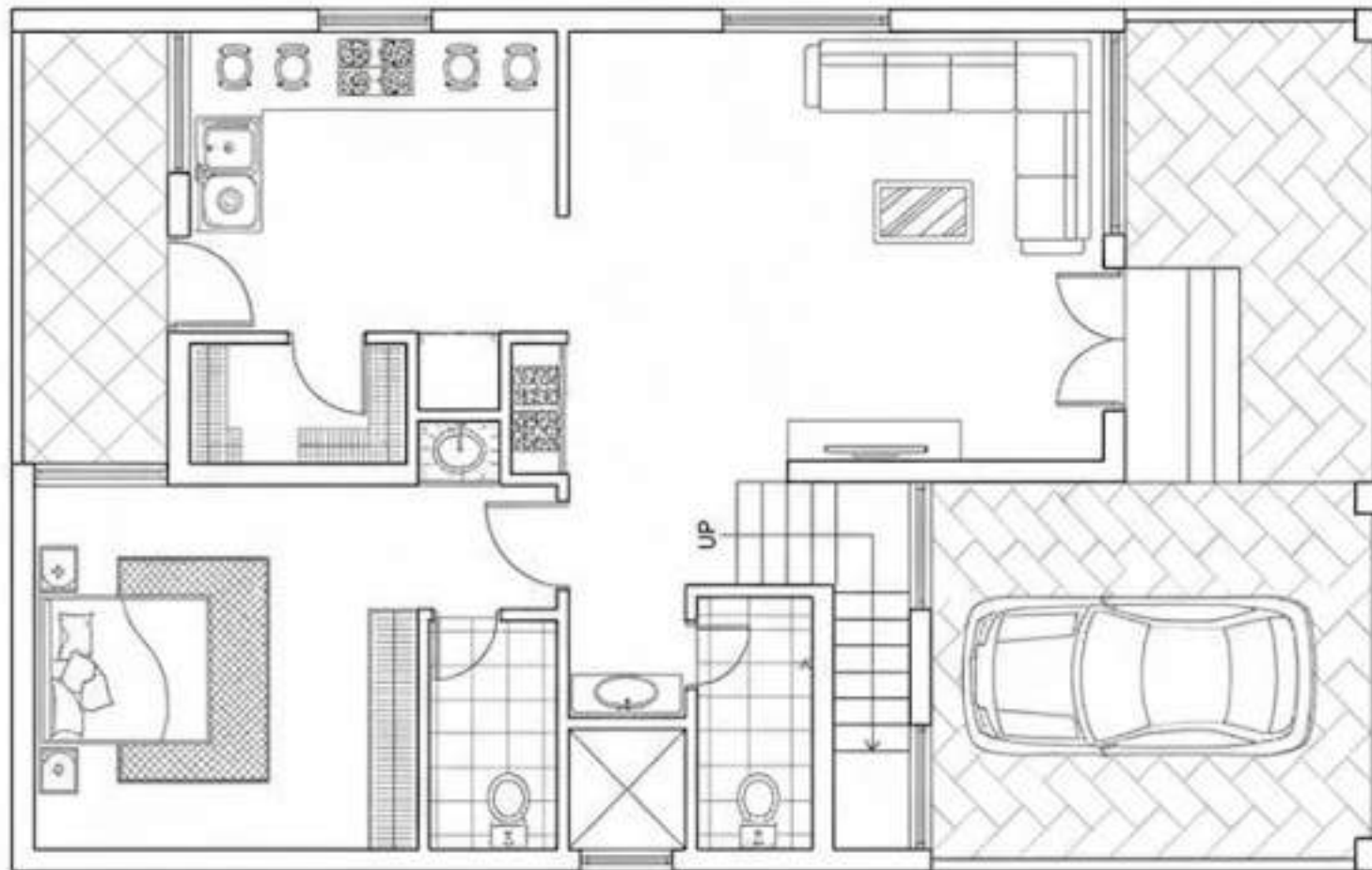
ARCHITECT :

AR. PURAB PATEL
B.Arch | CA/COA (in progress)

SHEET NO : **A101** DWG TYPE : **DD** REV : **00**

SCALE : 1 : 100 DATE : 10-01-2025

DRAWN BY : **PP** CHECKED BY : **PP**



GENERAL NOTES :

1. All dimensions are in feet-inches unless otherwise specified.
2. Do not scale this drawing. Follow unless dimensions only.
3. Any discrepancy shall be brought to the notice of the architect before execution.
4. This drawing is the property of Expand Limited and shall not be reproduced without written permission.
5. Read this drawing in conjunction with all relevant architectural, structural, and MEP drawings.

WINDOW SCHEDULE

TYPE	WIDTH	HEIGHT	COUNT
W1	-	-	-
W2	-	-	-
W3	-	-	-
W4	-	-	-

DOOR SCHEDULE

TYPE	WIDTH	HEIGHT	COUNT
D1	-	-	-
D2	-	-	-
D3	-	-	-
PO	-	-	-

PROJECT :

RESIDENTIAL VILLA
PROJECT NO. 02 | AMRELI, GUJARAT

CLIENT :

PRIVATE RESIDENCE

DRAWING TITLE :

FIRST FLOOR PLAN

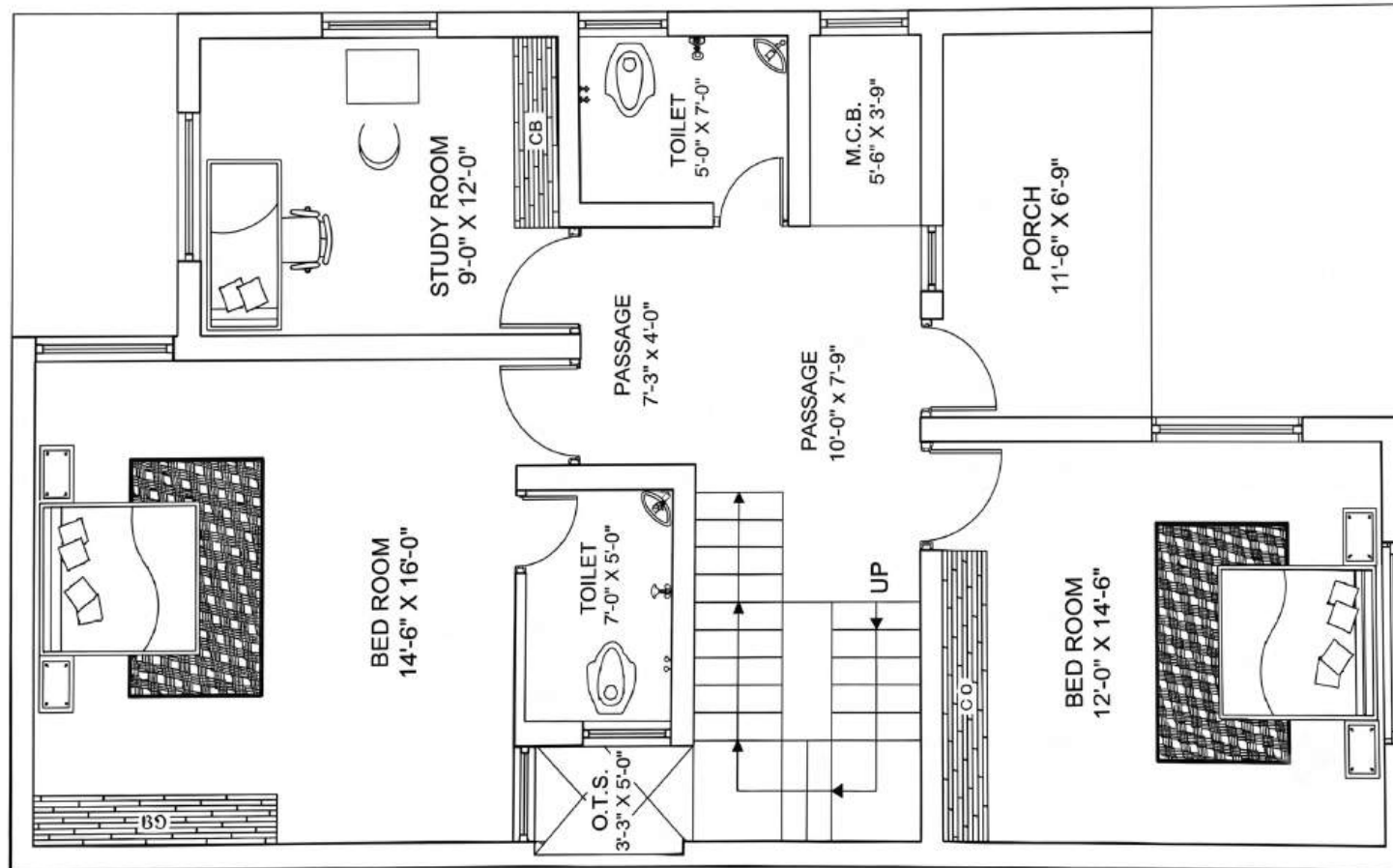
ARCHITECT :

AR. PURAB PATEL
B.Arch | CA/COA (in progress)

SHEET NO: **A102** DWG TYPE: **DD** REV: **00**

SCALE: **1 : 100** DATE: **10-01-2025**

DRAWN BY: **PP** CHECKED BY: **PP**



1 FIRST FLOOR PLAN
SCALE : 1 : 100







06.

MISCELLANEOUS

RESIDENTIAL HOME @ SURAT INTERIOR ARCHITECTURE & DESIGN

LOCATION: SURAT, GUJARAT
TYPE: RESIDENTIAL HOME
PROJECT: NEW CONSTRUCTION
SCOPE: INTERIOR DESIGN & EXECUTION
STATUS: COMPLETED
DURATION: JULY 2025 – SEPTEMBER 2026



BEDROOM 2
Warm private bedroom with ample storage, natural light, and comfort.

BEDROOM 3
Cozy bedroom designed for privacy, storage, ventilation, and restful sleep.

KITCHEN
Compact kitchen with work storage, appliances.

DINING ROOM
Elegant dining space connecting kitchen and living areas for gatherings.

LIVING ROOM
Spacious living room with comfortable seating, greenery, daylight, and flow.

BEDROOM 1
Serene master bedroom featuring large bed, wardrobe, and soft furnishings.

"A home designed around the way we live, built around the details that make it ours."

A new-construction residence developed as a complete interior architecture project, from spatial planning and furniture layouts to detailed design and execution.

The interiors bring together living, dining, kitchen, bedrooms, dressing areas, bathrooms, storage and entrance spaces through a consistent material and lighting language. Warm wood, neutral finishes, integrated wardrobes and layered lighting create a calm and functional residential environment.

The project involved detailed development of furniture, false ceilings, electrical layouts, wardrobes, kitchen systems, storage and room-specific interior elements, ensuring that every space works as part of one cohesive home.

Executed between July 2025 and September 2026, the project represents the transformation of a new structure into a complete, lived-in home—where architecture, interiors and everyday life come together.

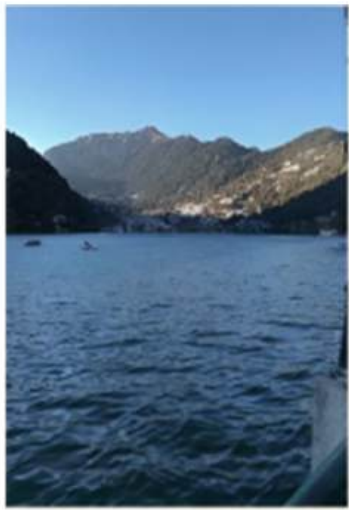
ATTACHED BATHROOM
Well-planned attached bathroom with modern fixtures, ventilation, and durable finishes.

ENTRY PASSAGE
Clear entry passage providing smooth circulation and access throughout residence.

07.

BUILT & CAPTURED







I, **Mr. Purab Patel Hareshbhai**, Roll No **DP21BRAR058**, student of the SSB Faculty of Architecture, Institute of Design, Planning and Technology (IDPT) – SCET, Sarvajani University, Surat, hereby declare that this portfolio presents a compilation of my academic work undertaken during my Bachelor of Architecture (B.Arch) studies and real-life architectural projects.

The academic projects, design explorations, research, drawings, visualisations, and other materials included in this portfolio are my original work to the best of my knowledge, except where references, sources, or contributions from others have been duly acknowledged.

The real-life projects and professional work presented in this portfolio have been undertaken after my academic studies and are part of my professional practice through my own firm, **Expend Limited**. All projects, work, and content developed under this professional practice are presented under the name of Expend Limited, unless otherwise mentioned, and reflect my contribution, role, and responsibilities within the firm, with due respect to the contributions of other professionals and collaborators.

I affirm that the information presented is true and accurate to the best of my knowledge. I understand the importance of academic integrity, professional ethics, intellectual property rights, and proper attribution. I take responsibility for the originality and authenticity of my contributions and for appropriately acknowledging all external sources and collaborative work included in this portfolio.

I hereby confirm that this portfolio is a genuine representation of my academic development, design capabilities, and professional experience in the field of architecture.

Signature:  _____

Date: 16 October 2024

Place: Surat, Gujarat, India

